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avantika
UNIVERSITY

ANNUAL REPORT

contents

01

Year in Retrospect

Prasheel Suryawanshi

Vice Chancellor

It has been a challenging past year and it has been all about reinventing and improvising the ecosystem, introducing new elements, and strengthening the wholesomeness of Avantika.

The university commenced with an Orientation Program for the fourth batch of cohorts in July 2020. Since then, life at Avantika has been full of exploration, experimentation, experience, and energy. The university hosts 483 resident students in diverse specialisations of programs like BDes, MDes, and BTech. The faculty strength currently touches 33, who were supported with 7 other design and engineering faculties who bid their goodbyes at the end of the session. The university invited 30 experts from varied backgrounds as visiting faculties to bring in a different perspective and address specialized areas.

The university from day one is geared towards bringing industry perspective and exposure in academics. A total of 61 industry connect sessions were organized virtually by hosting industry professionals from diverse backgrounds to share their experience, conduct sessions, and workshops. The students benefited by getting a look at the industry best practices and learned directly from the domain experts.

The university continued the strategic partnerships with 9 global universities, 3 industry organizations, 6 academic alliances, and 10 professional bodies for enriching the curriculum, research and exchange opportunities, and administrative endeavors. The key additions in the past year are Cumulus, Harappa, and AIESEC.

In 2020, the key highlights were the launch of the Avantika Digital and the Canvas Platform to simplify teaching, elevate learning, and increase student engagement. In recognition of the best practices in making technology more integral to learning environments, rapid transition to online learning, and digital learning excellence, the university was awarded E-LEAD (E-Learning Excellence for Academic Digitisation) certification by the QS I·GAUGE India. The other key addition was the Life Skills Program with Harappa for the Foundation Year students intending to refine and master five crucial habits of Think, Solve, Communicate, Collaborate, and Lead.

Our students continued to enjoy remarkable success in a wide range of regional, national, and international competitions in the past year. The significant achievements were at Amazon's #ToyathonChallenge2020, Microsoft Design Challenge 2020, Google Developer Student Clubs WOW 2020, HeroCoLabs Global Design Challenge 2021, and Toy Design Challenge at The India Toy Fair 2021.

It is worthwhile to mention that 100% of the students completed their Summer Internships and a cumulative 70% of the final year students completed their Capstone Projects with the industry.

A significant number of students to the tune of 70% accepted the placement offers. The key companies included IBM iX, OLX, BCG, Cognizant, Extentia, Frog Design, YUJ Designs to name just a few. These numbers testify the university's vision of Designeering education coming to fruition.

As a part of our outreach initiatives, the university initiated 7 webinars of Avantika Interact, 53 podcasts of Avantika Designeering Series, and 5 issues of WEAVE Magazine. These initiatives crafted a platform for connecting with the design and engineering fraternity to discuss the innovations that the blend of design and technology has delivered to the world. The university was also invited to showcase at Sarthak EduVision 2021 in Bhopal and received a great response from industry professionals, academicians, and the student community.

As the long-range planning enters into the next stage, the university introduced a Strategic Plan, Avantika NEXT : 2021-24 to ensure its continuity to remain relevant, inventive, and challenging in transitional times and make significant contributions through its academic and research excellence. The university further plans on extending its offerings in the coming year with the introduction of multiple programs in various specializations.

We are committed and inspired to provide world-class exposure to our students and develop them as empathizing industry and society ready professionals.

02

The Spirit of Avantika

Design at Avantika is an active verb and not a passive noun

The spirit is embedded across all disciplines at Avantika. Design centric learning at Avantika starts with engaging the learners to confront challenges. The learners will solve these challenges through analysis, reflection, ideation, synthesis, prototyping, and testing the impact. As the academic program progresses, these challenges change in terms of their scale, complexity, and ambiguity involved. Learners invest energy, time, and effort into these tasks. This approach leads them to ask questions and seek answers by reflection, collaboration, and interaction. The faculty members act as facilitators and collaborators in this endeavour. Learning at Avantika is just-in-time and not just-in-case.

Vision

Avantika aims to nurture and cultivate young minds who will serve as enlightened citizens, bringing a positive change in the society.

Core Features

#Designeering

- Spirit of design, innovation, and enterprise
- Liberal and creative approach to education
- Interdisciplinary, integrative, and immersive learning
- Foster critical, lateral and analytical thinking
- Harbor intellectual and practical dexterity - Skillset and Mindset
- Project and problem-based learning
- Focus on how to learn and not what to learn
- Promote independent thinking and intellectual boldness
- Qualitative, relevant, and contemporary education
- Sensitivity and alertness as world citizens

Values

#Create, Change, Transform

- Freedom of Thinking
- Academic Rigor and Excellence
- Integrity and Diligence
- Collaboration over Competition
- Individuality, Diversity, and Universality
- Social and Moral responsibility

Objectives

- To be a leader in the field of higher education, aiding growth in frontier areas of national importance.

- To be a Center of Excellence in Design, Innovation, Research, and Development.

- To be a Finishing School with Extension, Outreach, and Community programs for various strata of society.

- To identify local, regional, national, and global needs, and promote academic growth by offering undergraduate, postgraduate, and doctoral programs in varied disciplines.

- To inculcate and promote the spirit and culture of design, innovation, enterprise, leadership, tolerance, and camaraderie amongst all concerned.

- To create a positive environment, complemented by adequate facilities and resources in which, students and faculty pursue their ideas with rigor and integrity.

- To develop a participatory learning model, that is innovative and enjoyable while being meticulous and comprehensive at the same time.

- To recruit and retain excellent faculty from around the globe and provide inclusive teaching at all levels; to transform students into winning personalities and complete human beings.

- To produce graduates who are adaptable and alert to the benefits of lifelong learning and who meet the requirements of employers at local, national, and international levels across varied sectors.

- To enhance interaction and cooperation between researchers for interdisciplinary and multidisciplinary work; by forging academic and research collaborations with national and international universities, governments, and industries.

- To establish links with various R&D organizations and funding agencies for sponsored and contract research in frontier areas of science and engineering.

- To strengthen the industry-institute interface through training, academic projects, sponsored projects, and collaborative research with industry.

- To promote extension, outreach, and field programs in industrial, educational, and socially relevant areas, for students and the community at large.

03
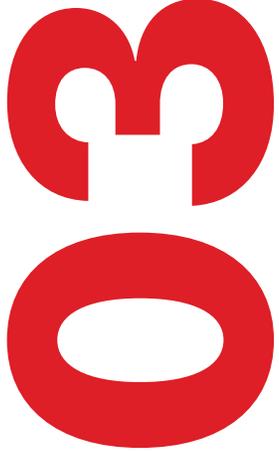
Academics

" *Education*
starts with **Observation**
evolves with **Comprehension**
and ends with **Innovation** "

Academic Programs

Avantika University offers three academic programs, namely, Bachelor of Design, Master of Design, and Bachelor of Technology.

The academic programs are based on an interdisciplinary curriculum with a philosophy of design-centered education.

Students on Roll

Foundation Year

- Bachelor of Design   101
- Bachelor of Design (Fashion Design) 08
- Master of Design   34
- Bachelor of Technology   14

Second Year

- Bachelor of Design   92
- Bachelor of Technology   21

Third Year

- Bachelor of Design   83
- Bachelor of Technology   09

Final Year

- Bachelor of Design   86
- Master of Design   13
- Bachelor of Technology   22

Total	483

School of Design

BDes
- Foundation   101
- Industrial Design   98
- Communication Design   103
- User Experience Design   53
- Fashion Design   14

MDes
- Industrial Design   20
- Communication Design   27

School of Engineering

BTech
- Foundation   14
- Computer Science and Engineering   49
- Mechanical Engineering   03

School of Design

Sukanta Kundu

Dean - School of Design

The School of Design was led by Prof. Sukanta Kundu as the Dean and offered BDes and MDes in the 2020-21 session. The specializations in BDes were Industrial Design, Communication Design, and User Experience Design, Fashion Design and in MDes were Industrial Design and Communication Design. There were a total of 92 design students in the second year of BDes program who further chose their specializations to segregate as 32 students in Industrial Design, 39 in Communication Design, 15 in User Experience Design, and 6 in Fashion Design. In the academic year 2020-21, a total of 109 students joined the School of Design for the Foundation Year, and a total of 34 students joined in MDes who further segregated as 14 in Industrial Design, and 20 in Communication Design.

The academic courses were delivered by 22 faculty members with diverse specialization and experience. The school maintained a healthy faculty to student ratio at 1:18 and is continuously making efforts to further expand its firepower. A total of 26 visiting faculties were invited to contribute to the courses and bring a different perspective. They were invited to take lectures in the field of Ergonomics, Photography, Information Visualization, Design for Sustainability, Design Management and Professional Practice.

Students were indulged in many co-curricular activities and attended a total number of 61 industry connect sessions and workshops. These were conducted every week at the campus, and industry experts from various domains were invited to share their experience and knowledge. The significant achievements were 2nd Prize at Amazon's #ToyathonChallenge2020, Runner-up at Microsoft Design Challenge 2020, 2nd Runner-up at HeroCoLabs Global Design Challenge 2021, 3rd Prize at Toy Design Challenge (The India Toy Fair 2021), and nomination to Cumulus Association.

The students presented their work in every semester to a jury comprising of external experts and regular faculty. A total of 8 external experts were involved in the assessment and feedback. The school was privileged to host eminent designers like Jamila Varawala, Sabyasachi Kundu, Tripti Singh, etc. in the jury. The feedback received from the external experts has been encouraging and guiding at the same time.

Toppers of the Session

Anvesha Dubey
BDes - 1st Year
Foundation

Khyati Pawar
BDes - 1st Year
Foundation (Fashion Design)

Sai Niharthi Sree Muddada
BDes - 2nd Year
Industrial Design

Yashi Pareek
BDes - 2nd Year
Communication Design

Jagriti Kale
BDes - 2nd Year
User Experience Design

Nikita Dubey
BDes - 2nd Year
Fashion Design

Atharva Pande
BDes - 3rd Year
Industrial Design

Shaunak Datar
BDes - 3rd Year
Communication Design

Manuja Kadre
BDes - 3rd Year
User Experience Design

Deven Kale
BDes - 4th Year
Industrial Design

Tanvi Dev
BDes - 4th Year
Communication Design

Divya Ray
BDes - 4th Year
User Experience Design

Darshan Bhoir
MDes - 1st Year
Industrial Design

Raaj Anilkumar
MDes - 1st Year
Communication Design

Bhaswati Banerjee
MDes - 2nd Year
Industrial Design

Harsimran Kaur
MDes - 2nd Year
Communication Design

School of Engineering

Prasheel Suryawanshi

Dean - School of Engineering

The School of Engineering was led by Dr. Prasheel Suryawanshi who took on the charge in addition to the seat of the Vice Chancellor. A program in BTech with specialization in Computer Science and Engineering was offered in the 2020-21 session. The school had a small cohort of 66 students with 63 in Computer Science and Engineering, and 3 in Mechanical Engineering. A total of 14 students joined the School of Engineering for the Foundation in the academic year 2020-21. The size of the cohort was intentionally kept small to propagate a new way of learning in engineering education.

The academic courses were delivered by 10 faculty members with diverse specialization and experience. The school maintained a healthy faculty to student ratio at 1:7 and is continuously making efforts to further expand its firepower. 5 visiting faculties were invited to contribute to the courses and bring a different perspective. They were invited to take lectures in the field of Data Analytics, Object Oriented Programming, UI Design, and Design Project - Mobile Application.

Students were indulged in many co-curricular activities and attended a total number of 61 industry connect sessions and workshops. These were conducted every week at the campus, and industry experts from various domains were invited to share their experience and knowledge. In the past year, the significant achievements were 2nd Runners-up at CodeOffDuty Hackathon at Google Developer Student Clubs WOW 2020 and the selection for Google Developer Student Club Lead.

The students presented their work in every semester to a jury comprising of external experts and regular faculty. A total of 8 external experts were involved in the assessment and feedback. The school was privileged to host eminent engineers like Anand Kolharkar, Kedar Puranik, Krishnakant Dhakar, etc. in the jury. The feedback received from the external experts has been encouraging and guiding at the same time.

Toppers of the Session

Atharva Puranik

BTech - 1st Year
Computer Science and Engineering

Nitya Kasturey

BTech - 2nd Year
Computer Science and Engineering

Pooja Kanojia

BTech - 3rd Year
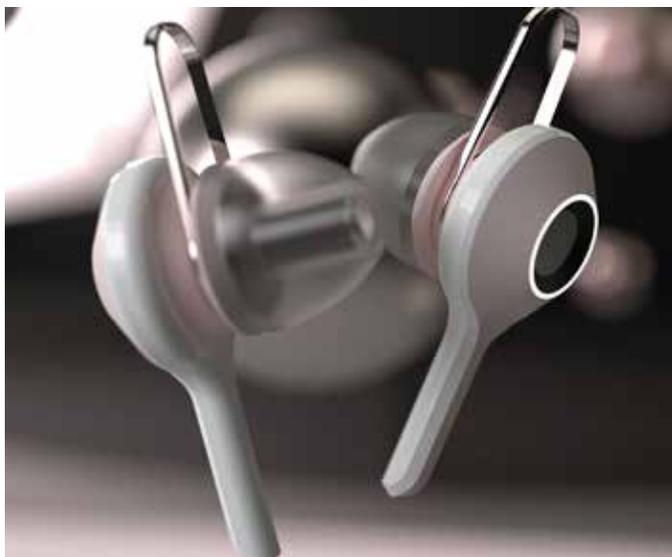Computer Science and Engineering

Mihir Srivastava

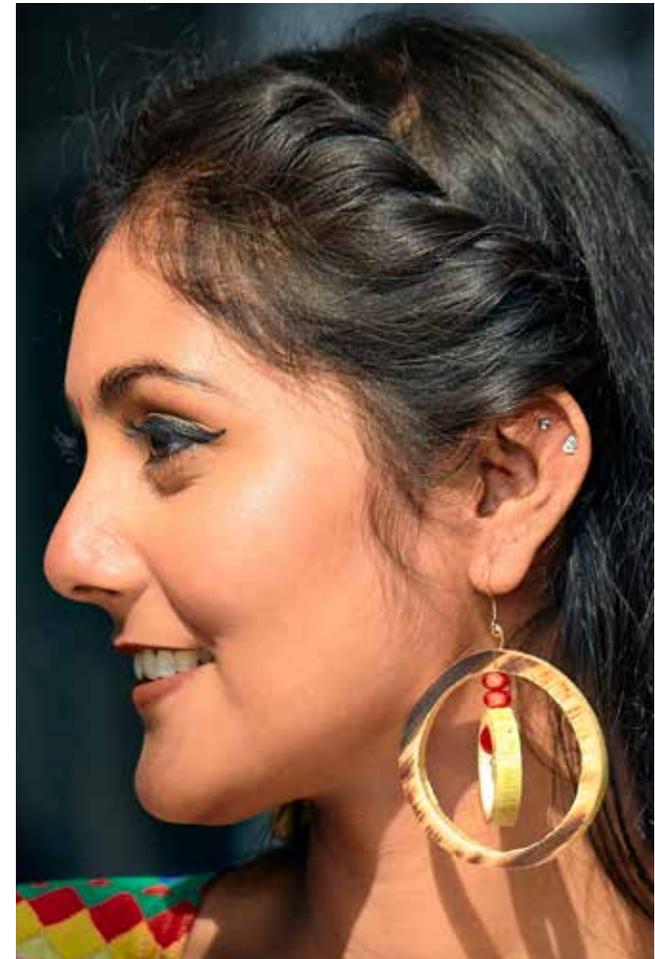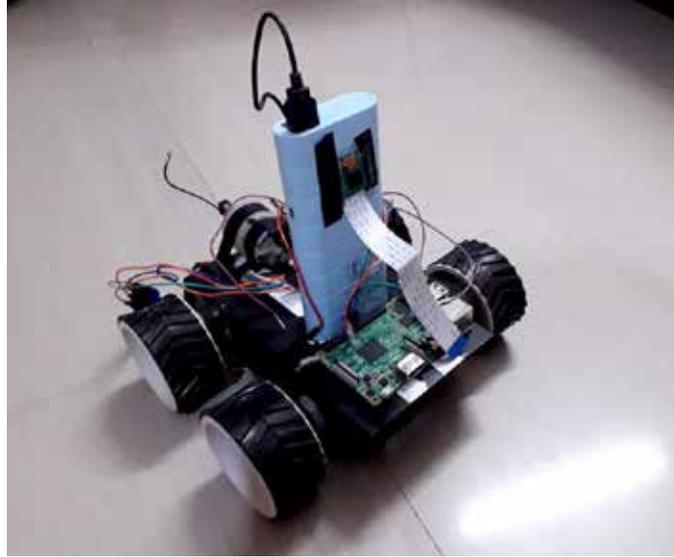BTech - 4th Year
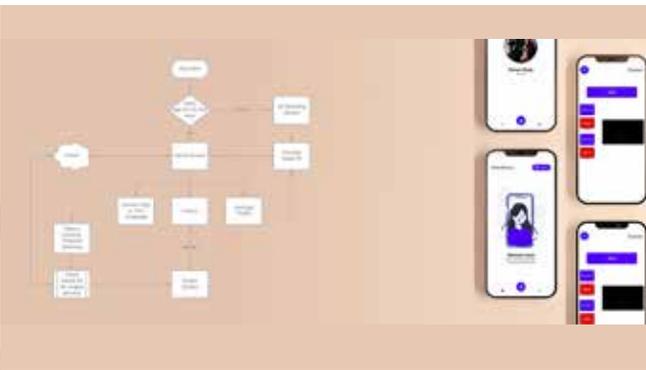Computer Science and Engineering

Aditya Upadhyay

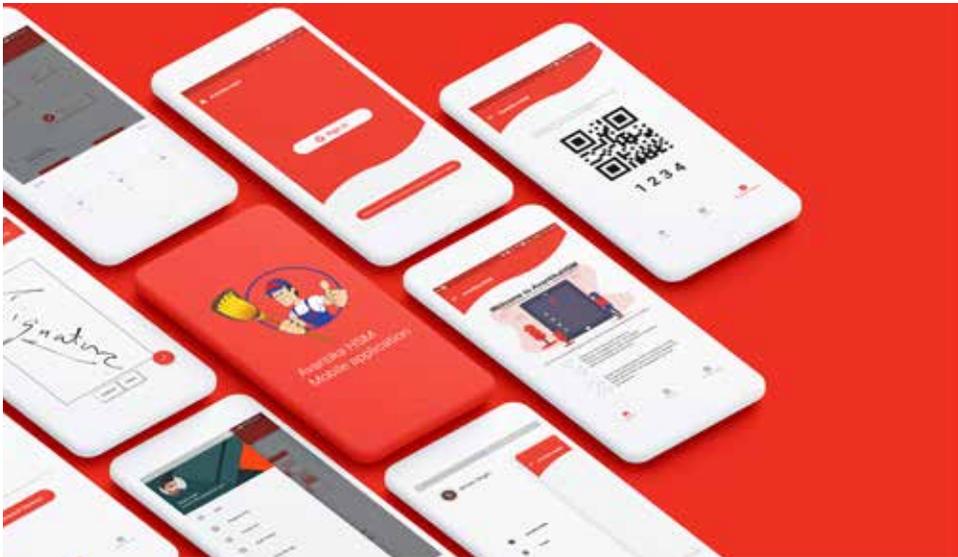BTech - 4th Year
Mechanical Engineering

Student Work

04
Significant Activities

> " *Excellence*
> is not an objective,
> it is the **way of life**
> at Avantika "

Orientation Program

The university organized the Orientation Program to welcome and orient new students (of the fourth batch) to Avantika. This year, the Orientation Program for Design and Engineering students happened on 15th July 2020 and 2nd November 2020, respectively, in the digital mode.

The week-long orientation program aimed at introducing the students to the overall ethos of the university, their mentors, faculties, and admin section heads. A bunch of activities were conducted throughout the week like introductory gatherings, orientation to Life Skills, exploratory tours to Ujjain city, informative discussions, creative activities and workshops, talent and cultural program, and concluded with the online student verification. The orientation week proved to be an adrenalizing start for the Foundation Year students ensuring a seamless transition while instilling a sense of belonging at the university.

Session - Travelling and Live Sketching
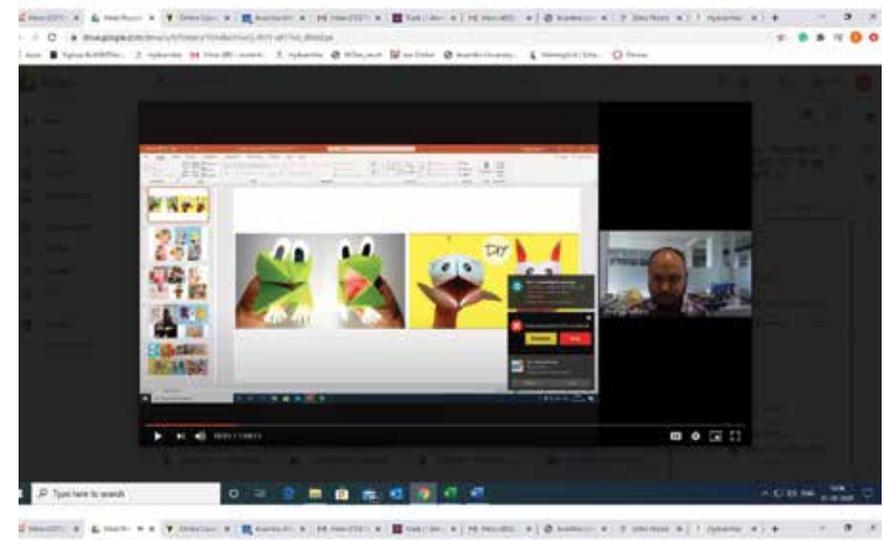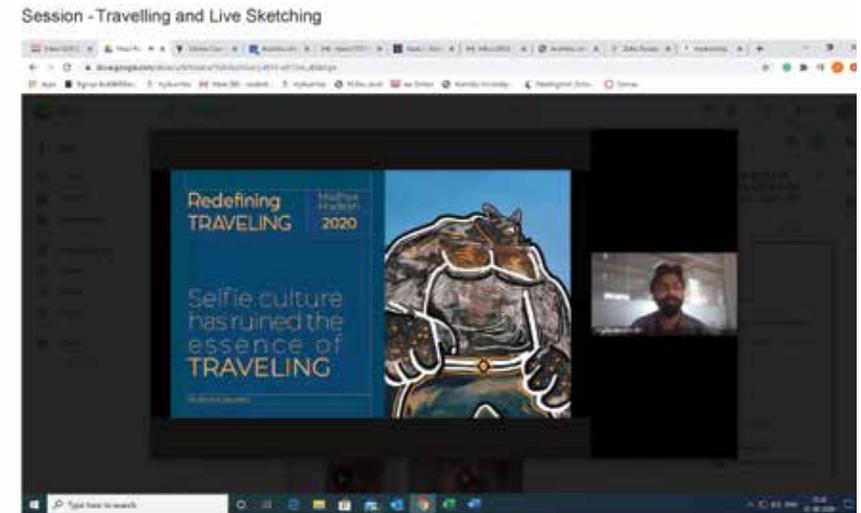
Launch of Avantika Digital

As an initiative to make technology more integral to the learning environment, the university announced Avantika Digital on 13th July 2020.

The university adopted Canvas as the Learning Management Platform to simplify teaching, elevate learning, and increase student engagement. Christopher Bradman, GM APAC, Instructure officially launched Canvas as the Learning Management Platform for the university. The Canvas Platform consists of a SaaS learning environment (Canvas LMS), video learning platform (Canvas Studio), and ePortfolio (Portfolium).

The launch was followed by a panel discussion on Technology in Education Delivery. The deliberations revolved around the benefits of using technology for education and its positive impact. The panelists included Christopher Bradman (Instructure), Rajiv Surya (Mindtree), and Prasheel Suryawanshi (Avantika University), and moderated by Manish Upadhyay (LIQVID).

Avantika **Digital**

TECHNOLOGY IN EDUCATION DELIVERY

— Panelists —

CHRISTOPHER BRADMAN
General Manager
APAC, Instructure

RAJIV SURYA
Lead UX Designer
Mindtree

PRASHEEL SURYAWANSHI
Vice Chancellor
Avantika University

Foundation Day

The university celebrated its 4th Foundation Day in digital mode on 11th September 2020, marking its inception. The program started with the welcome by the Student Council, the launch of WEAVE magazine by Raghuram Velga (VP at Reliance Jio), the release of the Annual Report 2019-20 by Prasheel Suryawanshi (Vice Chancellor at Avantika), and the Foundation Day Lecture (Crossing the Threshold: Beginning of a New Journey in Education) by Prof. Indira Parikh (an acclaimed academician and visionary institutional builder). The program concluded with an online cultural program presented by the students.
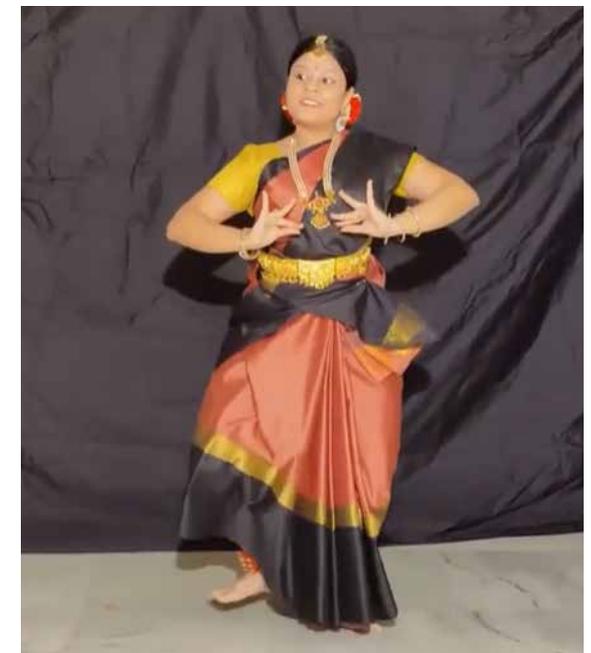
Foundation Day Lecture by Prof. Indira Parikh

It was a proud moment for the university to host Prof. Indira Parikh, a renowned academician and visionary institutional builder, for the second Foundation Day Lecture, Crossing the Threshold: Beginning of a New Journey in Education, on 11th September 2020. Prof. Indira Parikh is the President of Antardisha (Directions from Within), Former Dean at IIM Ahmedabad, and Founder of FLAME University, Pune. She was a faculty at IIM Ahmedabad for over 30 years and also taught at INSEAD, Fontainebleau (France), and Texas A&M University.

In her lecture, she narrated a story for the students to choose their crossroads, challenge, and accept themselves in every step of their lives. This story also emphasized the importance of being independent, learning, and growing up from experience, choosing the aspirational path but not always the path which everybody chooses.

Concluding it, she quoted that one should value one's own life, appreciate and lift others on the way, be disciplined, grab all opportunities and keep growing. This lecture lent a fresh perspective to everyone to grab opportunities, embrace the challenges, and strive towards them confidently.
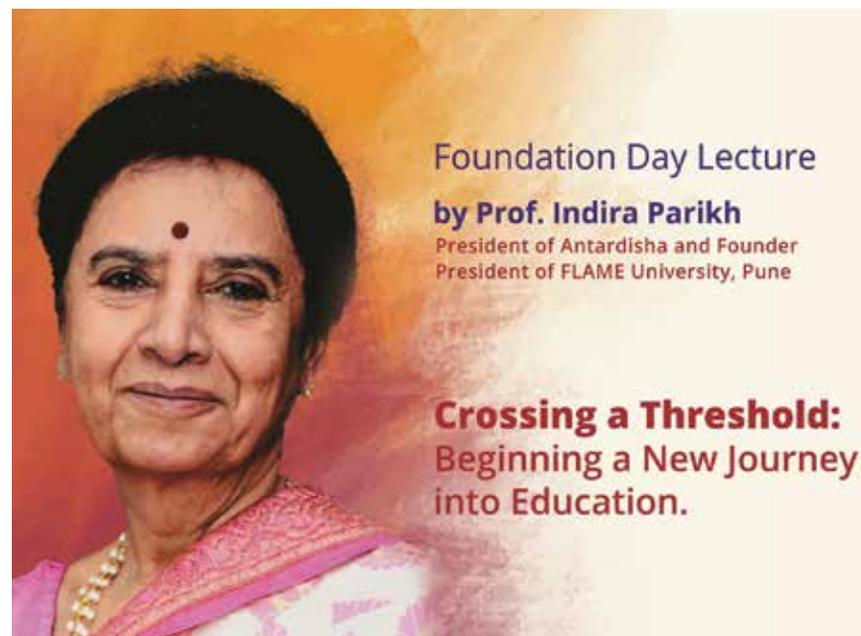
Launch of WEAVE

The university hosted Raghuram Velega, Vice President of Big Data and Analytics at Reliance Jio, for launching the first issue of WEAVE on 11th September 2020. WEAVE is a digital magazine that aims to integrate the worlds of design, technology, and business and inspire the readers: working professionals, leaders, and enthusiasts, who do something truly innovative, and 'DESIGNEER' their path to success.

WEAVE is a completely student-led initiative, curating well-rounded pieces of writing in the form of views, opinions, trends, and experiences from the Designeering practitioners from varied domains in the corporate world.
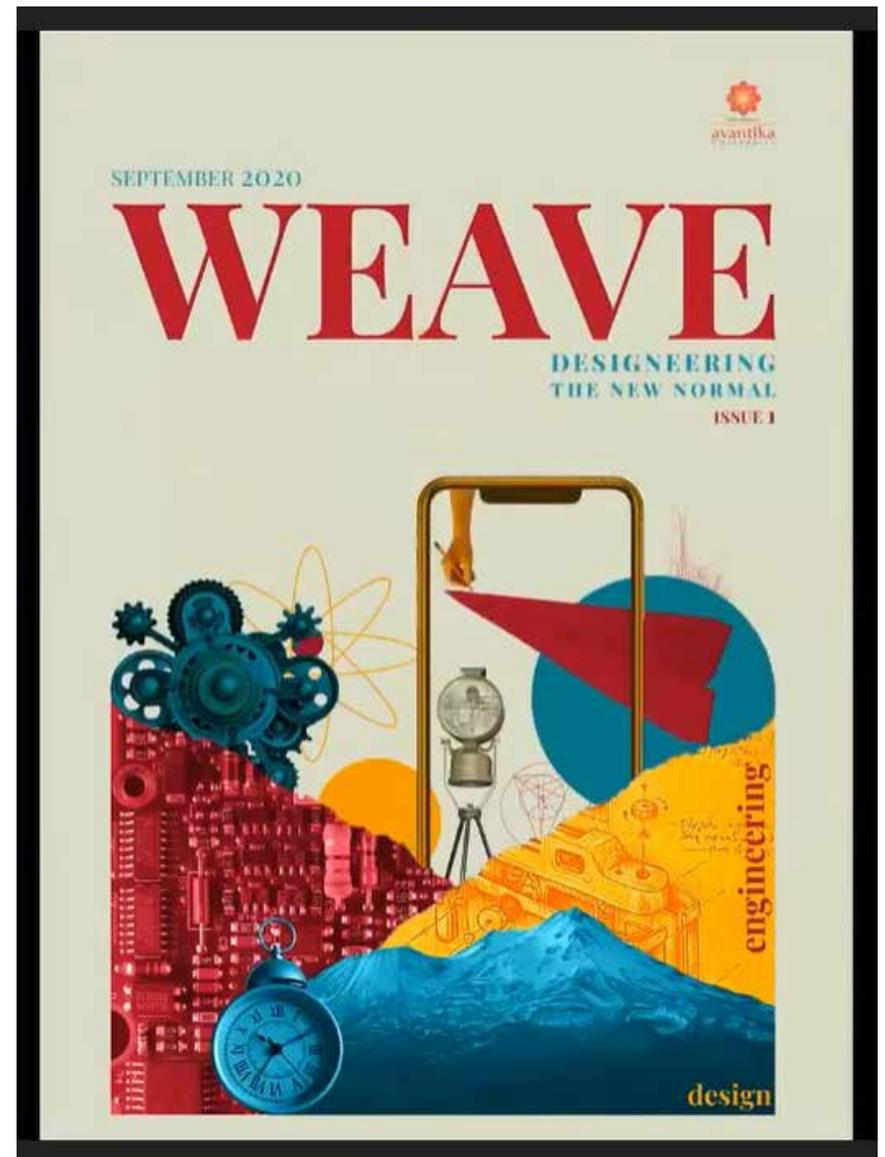
Annual Design and Tech Fest - CHAKRAVIEW

The university organized its second annual Design and Tech Fest, CHAKRAVIEW, on 4th November 2020 in the online mode. The fest celebrates the collaboration and interdependence of Design and Technology, and the theme for CHAKRAVIEW 2020 was 'Technology Designed to Benefit Society.'

This fest brought together the experiences, innovations, and the creativity of design and technology through fun, activities, and events. CHAKRAVIEW 2020 was power-packed with varied events like Hackathon - Vocal for Local, Crack the UX Code, Rupantaran, Digital Storytelling, Programming, and Chitrakshar that promoted the spirit of Designeering.
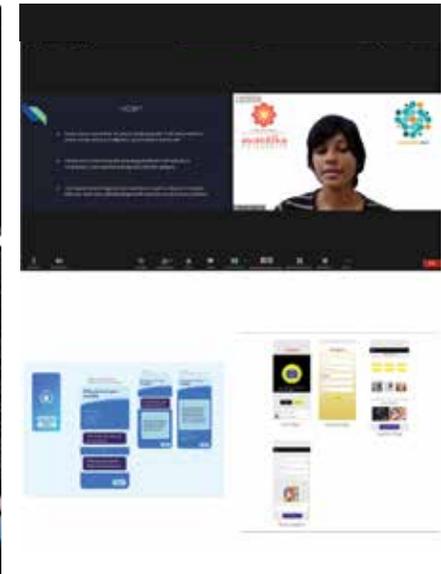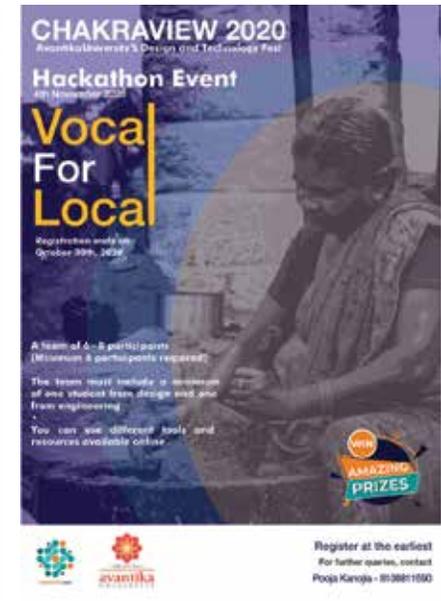
Annual Cultural Fest - HUES

The university inaugurated its first annual Cultural Fest, HUES, on 11th February 2021 in the online mode. The fest celebrates the vibrancy of life and cultural diversity that builds incredible community and brings the students together at the campus.

The theme for HUES 2021 was 'Resonance of Life' that highlighted the vibrancy of life in the current times while we hide behind our masks. This fest was power-packed with captivating events like Naadbrahma, Abhivyakti, Rangdari, Pratibimba, Online Mystery, and What's Good that promoted cultural diversity and celebrated the vibrancy.

Launch of Avantika Design League

The university launched the first season of the Avantika Design League on 1st February 2021 for the 11th and 12th standard students. The Avantika Design League hosts the week-long design competitions where the students are given a selection of real-world design challenges to choose from and design a solution. The goal is to inspire the next generation of student designers and innovators in India and beyond, cultivate communities, and hone their design-thinking skills.

The Season - 1 of the Avantika Design League concluded on 22nd June 2021 with a virtual award ceremony congratulating the winners Medha Kulkarni and Saanvi Sharma for the 1st and 2nd prizes, respectively.

Nomination to Cumulus

The university was nominated and announced as a Member Institution of Cumulus, the leading global association of art and design education and research, on 10th June 2021. Cumulus represents a dynamic ecosystem for internationalization and global mobility, knowledge exchange, and collaboration in art and design pedagogy, research, and practice.

Connecting the 350 member institutions across 63 countries to exchange knowledge and best practices in the 21st century higher education landscape that is increasingly complex and global, Cumulus elevates the positive role of designers and artists in creating sustainable and humane futures for all.

Launch of Life Skills with Harappa

Laying down the paramount importance of the students' growth beyond academics, the university partnered with Harappa Education on 29th July 2020 for the value inculcation. Harappa Education is an online-first learning institution that helps ambitious students and career-driven professionals make progress on skills that really matter in the 21st century.

The association commences with the course of Life Skills - 1 available to our Foundation Year students intending to refine and master five crucial habits in them — Think, Solve, Communicate, Collaborate, and Lead. This will not only supplement their academic growth but also stand with the students in good stead – now and always. Being true to the ethos of the university, this collaboration is an important step towards developing personalities whose potential has been unlocked beyond the realms of academics.

Launch of Avantika NEXT

The university introduced a Strategic Plan, Avantika NEXT: 2021-24 on 1st February 2021. The plan is a result of the consultations and interactions with the students, faculty, staff, alumni, industry, and external stakeholders, and is designed to ensure excellence in higher education in the face of continuing significant challenges.

This plan lays out a series of action steps in four core objectives of Education, Research, Student Experience, Engagement and Collaboration, along with three supporting objectives in People and Culture, Campus and Services, and Sustainability.

The Strategic Plan is tightly coupled to the Operating Plan which includes metrics, budgets, specific accountabilities, and mechanisms for oversight to ensure that progress is being measured, monitored, and evaluated regularly.

The objective is to ensure that the university continues to remain relevant, inventive, and challenging in transitional times and make significant contributions through its academic and research excellence.

Exhibit at Sarthak EduVision 2021

The university was invited to and participated in a 3-day conference and national expo, Sarthak EduVision 2021, in Bhopal from 15th – 17th March 2021. In association with the UGC, HECI, AICTE, NBA, RGPV, and other esteemed institutions, the Bharatiya Shikshan Mandal organized this 3-day event to implement the National Education Policy, demonstrate Gurukula System, and establish a sense of Bharatiyata in the education system.

Over three days, the officials from the central and state regulatory bodies, UGC Chairman (DP Singh), AICTE Chairman (Anil Sahastrabudhe), and other academicians visited the university's vibrant stall that exhibited the students' project work and innovations. At the same time, the university representatives got an opportunity to have insightful discussions with the audience.
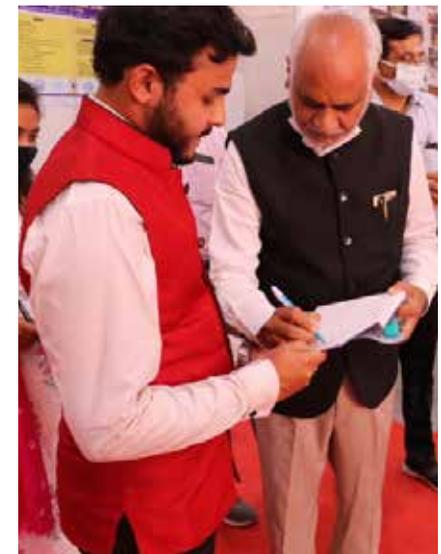
Statutory Meetings

As the fixed tenure (3 years) of Statutory Committees ended on 31st December 2020, the university revamped the Committees in line with the Statues. The nominated members (elected and appointed by the Governing Body) took charge from 1st January 2021 for a fixed term (3 years) until 31st December 2023.

Governing Body

Three meetings (11th, 12th, and 13th) of the Governing Body dated 29th December 2020, 16th April 2021, and 16th July 2021 were organized in the session 2020-21. All three meetings were presided over by the Chancellor, Sanjay Govind Dhande. The Vice Chancellor, Prasheel Suryawanshi, presented the report of the university and the agenda points were discussed and confirmed.

Academic Council

Two meetings (7th and 8th) of the Academic Council dated 22nd December 2020 and 23rd April 2021 were organized in the session 2020-21. All meetings were presided over by the Vice Chancellor, Prasheel Suryawanshi, who also presented the report of the university and the agenda points were discussed and confirmed.

Finance Committee

Two meetings (6th and 7th) of the Finance Committee dated 11th October 2020 and 12th March 2021 were organized in the session 2020-21. All meetings were presided over by the Vice Chancellor, Prasheel Suryawanshi, who also presented the report of the university and the agenda points were discussed and confirmed.

Board of Management

Four meetings (17th, 18th, 19th, and 20th) of the Board of Management dated 25th December 2020, 19th February 2021, 16th April 2021, and 18th June 2021 were organized in the session 2020-21. All meetings were presided over by the Vice Chancellor, Prasheel Suryawanshi, who also presented the report of the university and the agenda points were discussed and confirmed.

Achievements

2nd Prize at Amazon's #ToyathonChallenge2020

The MDes (Communication Design) students — Raaj Anilkumar, Richa Raj, and Shruti Gupta — bagged the 2nd prize at Amazon's #ToyathonChallenge2020 on 12th March 2021. Launched in December 2020 by Shri Ramesh Pokhriyal, Hon'ble Union Minister of Education, Government of India, this pan-India toy hackathon sought to discover some unique and innovative ideas from enterprising youth.

The team participated as Karyr (Tell your own story) and created a unique storytelling and story-building game, The Judge, for groups and individual players. Delving into stories like the Ramayana, Indian dance forms, festivals, and elements of nature, this game involves making one's story using those elements. The players and teachers can also create multiple game modes using the different elements for recreation and learning.

Winner at MIT COVID-19 Challenge

The BDes (User Experience Design) student, Jill Chheda, bagged a winning position at the MIT COVID-19 Challenge, India: Turning the Tide, on 9th September 2020. Launched on 28th-30th August 2020 as seventh in a series of virtual hackathons of MIT COVID-19 Challenge, this was a 48-hour virtual event designed to create solutions that can address the most pressing issues arising from the ongoing COVID-19 crisis in India.

She participated in Track I (Highlighting and Communicating COVID-19 information that is scientifically accurate) where she designed an AI solution (Vital Truth) that can tell the user whether the information is true or false.

Runner-up at Microsoft Design Challenge 2020

The BDes (User Experience Design) student, Manuja Kadre, secured the runner-up position at the Microsoft Design Challenge 2020 on 28th August 2020. She designed a mobile-based scalable solution, Immunize, that digitalizes the record-keeping system for vaccination at the personal level and national level for India.

2nd Runner-up at HeroCoLabs Global Design Challenge

The BDes (Industrial Design) student, Shraddha Sabnis, bagged the 2nd runner-up position at the third edition of HeroCoLabs Global Design Challenge on 6th April 2021 for her unique designs (bike riding suits) for Hero Motosports ADV Riding Jersey.

1st Prize at Film Making Competition

The BDes (Foundation) student, Vaibhav Tiwari, bagged 1st prize at Filmz - Film Making Competition, held under the cultural events during Abhiyaan 2021 (organized by Bharati Vidyapeeth, Pune), on 3rd July 2021 for his film 'Phone to Past'. The film was about a person who can make phone calls to the future and revolves around two basic questions: "Is it a prank call?" and "Who is the person dialling the phone to past?"

The film is completely in black and white to give a look and feel of the past. 'Phone to Past' is also selected for the screening in the Ritu Rangam Film Festival, and in consideration for the Filmbath: IMDB new filmmaker award.
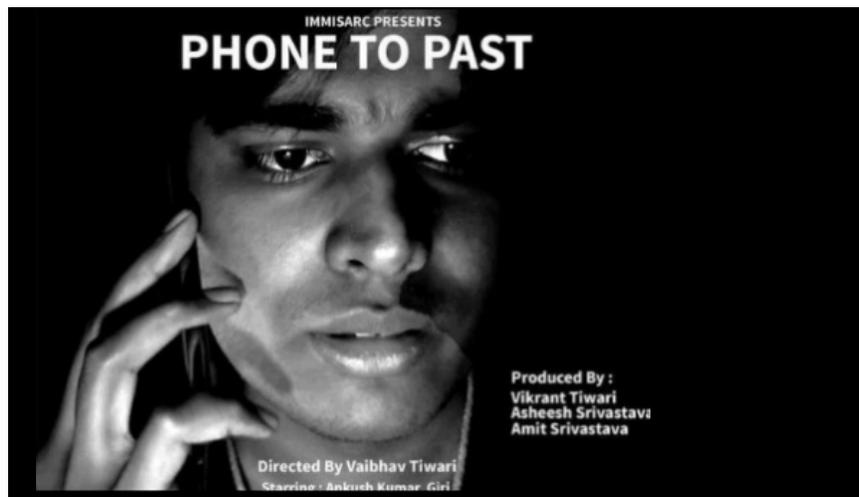
2nd Runners-up at CodeOffDuty Hackathon

The BTech (Computer Science and Engineering) students — Aditya Sharma, Jayant Choudhary, and Aditya Oswal — bagged the 2nd runners-up position at the CodeOffDuty hackathon held as a part of DSC WOW (Developer Student Clubs — Week of Wonders) from 7th-13th December 2020. The team participated in this 48-hour virtual hackathon as Innovation Geeks and developed agribots using Amazon Web Services (AWS) for the 'Open Innovation Track' in the domain of IoT application in Agriculture.

3rd Prize at Toy Design Challenge

The BDes (Industrial Design) student, Esha Vijayan, bagged the 3rd prize at Toy Design Challenge, hosted at The India Toy Fair 2021 on 2nd March 2021, under the amateur category for conceptualizing toys for the specially challenged. This challenge was organized at The India Toy Fair 2021 and initiated by Prime Minister Shri Narendra Modi as a part of Atmanirbhar Bharat.

Selection for Google Developer Student Club

The BTech (Computer Science and Engineering) student, Shivam Singh Rathore, was selected as a Google Developer Student Club Lead for the university on 3rd December 2020. The Google Developer Student Club (GSDC) is a community group for students interested in Google developer technologies, thus enabling the peer-to-peer learning environment and building solutions for the local business and their community.

E-LEAD Certification by QS I·GAUGE India

The university was awarded the E-LEAD Certificate on 22nd October 2021 by QS I·GAUGE India, a renowned global college and varsity rating initiative specialized in rating colleges, universities, and schools. QS I·GAUGE India brings together the global expertise, experience, and reputation of UK-based (QS) Quacquarelli Symonds, along with deep local knowledge of luminaries from Indian education.

The E-LEAD (E-Learning Excellence for Academic Digitisation) certification is a recognition of the best practices in making technology more integral to learning environments, rapid transition to online learning, and digital learning excellence. After a rigorous audit of the university's practices, policies, records, and documentation by a panel of professionals, the university achieved this certification, and became one of the select few universities of Madhya Pradesh to be certified for digital learning excellence.

05
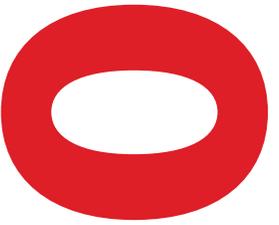
Industry
Connect

The university is built on application-based education, which provides holistic development of our students. The Industry Relations team is established to provide expert guidance, develop a culture of entrepreneurship, provide professional exposure, and guide students beyond the academic curriculum. The objective is to infuse entrepreneurial spirit among all stakeholders harnessing the power of design and technology to solve some of the challenging global problems with profitable business models.

There are four types of sessions that the team organizes every week, which are as follows:

Spark Talks

These are formal sessions wherein speakers from diverse industries and backgrounds share their expertise and life journey with the participants. The spark that the speaker leaves behind with the students helps them to broaden their industry perspective. These sessions are structured for the formal learning process.

The Bodhi Tree

Young and dynamic entrepreneurs or leaders are invited to informally chat and share their expertise over a casual discussion over some chai or fun activities, including discussions and games. The activity encouraged peer-to-peer learning through inspirational sessions.

Industrial Mind Restoration (IMR)

IMR is a platform for our learners to step out of the campus and learn by observation in a real business environment. This is facilitated by a visit to manufacturing companies, design houses, or city tours. The sessions are designed for the exploration of business processes, operational styles, and industry practices.

Crusaders for Tomorrow

'We rise by lifting others.' CFT attempts to build empathy and a sense of giving back to society at large. The students work with artisans, NGOs, social enterprises, and people at the bottom of the pyramid to create an environment of oneness. The students contribute in the form of efforts, teaching skills, and building a social interaction platform.

Industry Connect

The university organized 61 industry connect activities in the session 2020-21, which included expert sessions, workshops, and industry visits.

These activities were conducted every week where the university called-in a diverse range of experts from the industry to share their knowledge and experience with the students.

Sr.	Date	Topic	Expert(s)
1	10.06.2020	Session on Designing your Design Career	Sudeep Chhabra, Actuate Consultants
2	17.06.2020	Workshop on Ideate and Illustrate	Sanjay Reddy, Redtin Studio
3	24.06.2020	Session on Civic Problem Solving	Shashi Shekhar, Reap Benefit
4	01.08.2020	Session on How to Brand beyond a Logo	Himanshu Khanna, Sparklin
5	08.08.2020	Session on The Art of Talking to your Apps	Kumar Rangarajan, Slang Labs
6	08.08.2020	Workshop on Resume Building	Rohit Lalwani, Avantika University
7	29.08.2020	Session on Portfolio Building	Sameer Chavan, Flipkart
8	29.08.2020	Session on Portfolio Building	Amod Gijare, Forbes Marshall
9	29.08.2020	Session on Building your Designeering Journey	Saumya Aymuas, OYO
10	04.09.2020	Session on Shape Up: Journey on Creating Meaningful Projects	Ryan Singer, Basecamp
11	05.09.2020	Session on Portfolio Building	Kailas Nadh, Zerodha
12	05.09.2020	Session on Portfolio Building	Hiren Dedhia, Diageo
13	05.09.2020	Session on Future Tech Trends	Akash Surekha, Tavisca
14	05.09.2020	Session on Portfolio Building	Pankaj Dhamane, Renault
15	07.09.2020	Session on Portfolio Building	Shandar Junaid, Adobe XD
16	12.09.2020	Session on 5 Questions to be Answered before Designing Packaging	Dhun Patel, Therefore Design

Sr.	Date	Topic	Expert(s)
17	12.09.2020	Session on Portfolio Building	Abhishek Suryawanshi, Wikipedia Swastha
18	12.09.2020	Session on Understanding Customer Problems using Design Principles	Nadira Abdul Cader Irfan, Innovation Quotient
19	12.09.2020	Session on Portfolio Building	Utpal Barve, Interbrand
20	19.09.2020	Session on 30,000 feet view of Design as a Practive	Shiva Vishwanathan, Ogilvy
21	19.09.2020	Session on UX of a Toilet	Satyajit Mittal, Sanotion
22	26.09.2020	Session on A Day in the Life of a Designer	Puneet Arora, Dell
23	26.09.2020	Session on Innovation through Emotional Design	Mohan Krishnaraj, Harman
24	03.10.2020	Session on Live Wire with Neha Saraswat	Neha Saraswat, Walmart
25	03.10.2020	Hackathon on Story Tech-ing	Ranjeet Kumar, UpGrad
26	10.10.2020	Session on Design: A more Strategic Discipline than Visual and Tangible	Tanay Kumar, Fractal Ink
27	10.10.2020	Session on Story Tech-ing 2.0	Ranjeet Kumar, UpGrad
28	17.10.2020	Session on Oppotunities during the time of Crisis	Anuj Prasad, Desmania
29	17.10.2020	Session on The Engineering behind Packaging	Samir Limaye, Wimco
30	17.10.2020	Session on The Subtle Shift of Radical Changes: Its Impact on the World of Designeering	Nikhil Arora, GoDaddy
31	24.10.2020	Session on Transforming our Cities through Active Citizenship	Prarthana Ramesh, Janaagraha Centre for Citizenship & Democracy

Sr.	Date	Topic	Expert(s)
32	29.10.2020	Session on Design and Technology at Lego	Zina Kranck, Lego
33	30.10.2020	Session on Skills required for the Industry Practice	Hardik Gandhi
34	07.11.2020	Session on Form is Function	Nandini Gangal, CRED
35	16.01.2021	Session on Impact of UX in Banking Domain	Kapil Joshi, Capegemini
36	23.01.2021	Session on A Tribal Concern- Learning from the indigenous communities of Odisha	Pudi Ravi Krishna, Airmeet
37	23.01.2021	Session on Life, Dreams, Age & Success	Rahul Pandey, Welspun
38	30.01.2021	Session on A women with a thing for Fibers	Prachi Oswal, Tapestried
39	06.02.2021	Session on Designeering and Generative Design	Lysandre Follet, Nike
40	06.02.2021	Session on How to Think like an Investor	Nachiket Vinay, Google
41	13.02.2021	Session on Shift your Perspective	Ayushi Biyani and Shivam Shukla, Quick Sand
42	20.02.2021	Session on Designing Desirable Packaging	Abhay Salve, Marico
43	27.02.2021	Session on The Science of Behavioral Design	Dhwanit Saxena, Flipkart
44	06.03.2021	Session on How to make an Awesome UI/UX Portfolio	Dhawal Gandhi, Walmart
45	06.03.2021	Session on Diving deep into Design	Aaquib wani, Aaquib Wani Studios
46	06.03.2021	Session on Come to the dark side, we have cookies	Prateek Shankar and Udit Shankar, Cure Fit
47	12.03.2021	Session on Portfolio Building & Design Industry 101	Trupti Shirodkar, Copilot

Sr.	Date	Topic	Expert(s)
48	12.03.2021	Session on Transforming Business through Effective Communication Strategy	Shanoo Bhatia, EUMO
49	20.03.2021	Session on Design the Thinking	Dr. Anbu Rathinavel, Intellect Design Arena
50	20.03.2021	Session on Reality Bites	Geet Bhatt, Frizzon Production
51	27.03.2021	Session on How to make Better Portfolios	Kedar Nimkar, Jupiter
52	01.04.2021	Session on Celebrating the Entrpreneur fools: My Story	Rahber Nazir, Kaamastra
53	03.04.2021	Session on Enterprise UX Design	Abhay Vyas, Salesforce
54	10.04.2021	Session on The practical side of Design: How to attach product problems in real life	Anuj Kapur, PolicyBazaar
55	10.04.2021	Session on Design with Meaning	Joan Picanyol, Mucho Design
56	10.04.2021	Session on How to Judge a Design	Rohit Koul, KPMG
57	17.04.2021	Session on 10 ways Design drives Impact	Sebastian Gier, BMW
58	24.04.2021	Session on We are preparing to fail: The Industry lens!	Anish Velayushan Kutty, Indegene
59	24.04.2021	Session on 3 most important things to know as a Young Designer	Manav Dhiman, Brewhouse
60	26.04.2021	Session on Pragmatic Innovations	Vishal Sharma, Capgemini
61	01.05.2021	Session on What goes behind a Product	Prasanna BK, Tata Elxsi

Avantika envisions to develop individuals who will have,

creative **imagination** of an **artist**

critical **knowledge** of a **scientist**

analytical **skills** of a **technologist**

disciplined **will** of a **moralist**

broad **vision** of a **humanist**

06
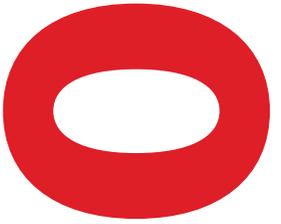
Student
Affairs

Co-Curricular Activities

- Placements
- Internships
- Capstone Projects

Events and Celebrations

- 74th Independence Day
- Ganesh Chaturthi
- 72nd Republic Day
- International Yoga Day

Clubs

- Rangnaad Art Club
- Gaming Club
- Photography Club
- Take 2 Movie Club
- Robotics Club
- Cycling Club

Scholarships

Co-Curricular Activities

Placements

A total of 121 students had taken admissions in 2017 to Bachelor of Design (BDes), Bachelor of Technology (BTech), and in 2019 to Master of Design (MDes). Among the total 121 students, 110 were eligible for placements and the students got exposure to more than 150 reputed companies for their placement interviews. 60 of those 110 students got placed through the university placement cell in various well-known national and global companies. The average CTC offered was 7.5 Lakhs, with the highest being 14.24 Lakhs. An additional 20 students secured placements through walk-ins. A couple of students also opted for higher studies and independent practice. The university feels proud of the students and the fact that it was able to achieve remarkable placements for the first batch.

7.5 Lakhs
Average CTC

14.24 Lakhs
Highest CTC

BDes (Industrial Design)

Sr.	Name of Student	Name of Company
1	Swarali Hindlekar	Cognizant
2	Vaibhav Sharma	Haqdarshak
3	Shantanu Thorat	Cognizant
4	Krithik Prabhakar	Nihilent Technologies
5	Mrunmayi Joshi	Cognizant
6	Apoorvaa Balasundaram	Extentia
7	Yashaskar Narumanchi	YUJ Designs
8	Divya Gupta	IBM iX
9	Manasi Parulekar	Salt.pe
10	Aishwarya Chawla	Extentia
11	Balgovind Shanbhag	Salt.pe
12	Vishnu Ravi	Cognizant
13	Tanvi Kulkarni	YUJ Designs

BDes (Communication Design)

Sr.	Name of Student	Name of Company
1	Suyash Jog	AH Group
2	Jainam Sanghavi	OLX
3	Vibhuty Gaggar	IBM iX
4	Amartya Zade	YUJ Designs
5	Anushka Belsare	YUJ Designs
6	Akash Gupta	BCG
7	Anoushka Karnik	Webonise Lab
8	Amruta Kekre	Gainsight
9	Puja Shetty	Ethosh
10	Rushell Rose Raphael	Ethosh
11	Purva Jhunjhunwala	YUJ Designs
12	Hemant Kokate	Zostel
13	Shrawani Bohra	Cognizant
14	Geetanjali Lal	YUJ Designs
15	Parul Jaggi	Nihilent Technologies
16	Avantika Kulkarni	BCG
17	Nirmitee Mantri	The Glitch
18	Nitya Vijaywargiya	YUJ Designs
19	Satyadev Pius M	Zostel

BDes (User Experience Design)

Sr.	Name of Student	Name of Company
1	Divya Ray	IBM iX
2	Hetvi Shah	Frog Design
3	Sanika Patwardhan	Extentia
4	Tanishq Dalvi	YUJ Designs
5	Tanvi Joshi	YUJ Designs
6	Sahil Jain	DevRev
7	Harshit Karir	Lollypop Design
8	Dipanshu Singhall	YUJ Designs

BTech (Computer Science and Engineering)

Sr.	Name of Student	Name of Company
1	Madhur Chhajed	Bewakoof
2	Kuldeep Pal	Ahhaa
3	Ishan Shrivastava	Ignite Solutions
4	Mayank Soni	Think Design
5	Samit Mukherjee	YUJ Designs
6	Manas Choubal	Zostel
7	Mihir Srivastava	Slang Labs
8	Shivam Singh	Ahhaa
9	Hatim Nomani	Witty Pen
10	Shivam Singh	Ooloi Labs
11	Manasi Bandal	Ahhaa
12	Fakhruddin Ezzey	Ahhaa

MDes (Industrial Design)

Sr.	Name of Student	Name of Company
1	Shubhankit Jain	Cognizant
2	Vaishnavi Upganlawar	YUJ Designs
3	Bhaswati Banerjee	InfoCepts

MDes (Communication Design)

Sr.	Name of Student	Name of Company
1	Ashwin Kelkar	YUJ Designs
2	Kriti Sinha	Cognizant
3	Aditi Yadav	Ethosh

Create, Change, Transform

Co-Curricular Activities

Internships

As one approach of experiential education, credit-bearing internships support the university's mission of providing diverse, dynamic, and meaningful experiences to inspire learners to grow both intellectually and personally, enabling them to contribute positively to local and global communities.

The internships are typically full-time positions where students work 8 - 12 weeks over the semester and have the opportunity to earn academic credit. The internship experiences are a valuable part of education, allowing students to engage in a professional experience at an organization with supervision and mentorship from both faculty and employers while developing new skills and learning about a field or industry that complements classroom learning.

42
Organizations offered

100%
Students completed

BDes (Industrial Design)

Sr.	Name of Student	Name of Company
1	Sheil Joshi	Walking Tree
2	Moulshree Verma	Nurture India
3	Akash Sinha	Teqzo
4	Jay Dhebar	Walking Tree
5	Anliya Manoj	Innobytes
6	Prashita Gupta	Forbes Marshall
7	Shraddha More	Roaming Elephant
8	Shraddha Sabnis	Nurture India
9	Atharva Kawre	Name Place Animal Thing
10	Meet Panchal	GrauBar Design
11	Shambhavi Pandey	GrauBar Design
12	Garima Maiya	Escorts
13	Nipun Saxena	Escorts

BDes (Communication Design)

Sr.	Name of Student	Name of Company
1	Saloni Virkar	Pulp Advertising
2	Neha Madhekar	Nurture India
3	Ekta Gupta	BrandMovers
4	Khushi Sharma	Dominix Strategic Design
5	Kritika Rathi	Pulp Advertising
6	Ojsee Brijpuriya	Pulp Advertising
7	Ashutosh Deshpande	Dominix Strategic Design
8	Kaustubh Vichare	Sage Publications
9	Darsh Soni	ShopX
10	Jagrati Rajpal	TBWA
11	Nishi Mundra	Pulp Advertising
12	Baladithya Madhusoodan	Cycling Cities
13	Ritika Suraj	Name Place Animal Thing
14	Shreedutt Wasu	Learnweel
15	Khushi Mehta	Reap Benefit
16	Siddharth Hardikar	Bajaj Finserv
17	Mudit Mousam Gogoi	Gravitasq Stories
18	Nupur Sonar	Nurture India
19	Chaitanya Rukumpur	Name Place Animal Thing
20	Jaitish Sahn	Amirkhan Pathan Studio

BDes (User Experience Design)

Sr.	Name of Student	Name of Company
21	Rutal Deshmukh	Embed Design
22	Sagnick Dutta	Sage Publications
23	Shreerang Ramtirthkar	Design Flyover
24	Vagdevi Rao	Learnweel
25	Rakshita Desai	UrbanHand

Sr.	Name of Student	Name of Company
1	Arnav Agarwal	Embed Design
2	Aishwarya Raka	Jaipur Rugs
3	Madhura Pawar	Embed Design
4	Anaghaa Chakrapani	Ahhaa/ Turian Labs
5	Atharva Dahotre	Rural Handmade
6	Siddhesh Vishwasrao	Forbes Marshall
7	Nikita Sharma	Embed Design
8	Uttara Kulkarni	Bajaj Finserv
9	Aditya Ramvarzi	Rural Handmade
10	Saakshi Kulkarni	Innobytes
11	Faizan Ansari	Forbes Marshall
12	Zeeshan Ansari	Gamification Company
13	Sakshi Shah	Ellicium Solutions
14	Tejal Firodiya	Bajaj Finserv
15	Manuja Kadre	Ajio

BTech (Computer Science and Engineering)

Sr.	Name of Student	Name of Company
1	Prantik Saha	Kaamastra
2	Jayant Choudhary	TabXo Labs
3	Utkarsh Agrawal	The Gamefication Company
4	Aditya Oswal	Embed Design
5	Pooja Kanojia	Eugiene
6	Aditya Sharma	Innobytes
7	Abhinav Singh	TabXo Labs

Create, **Change,** Transform

Co-Curricular Activities

Industry Projects

The academic model of the university requires all the final year students to go through the mandatory capstone project in their last semester. The capstone project is pursued with the industry or the university to apply the knowledge gained in the professional courses and gain hands-on experience. The students' capstone projects started from 1st January 2021 and went up till 30th June 2021. All the BDes, BTech, MDes students joined various well-known national and global companies and received a stipend ranging from Rs. 3,000 to Rs. 20,000.

46
Companies offered

71
Students opted

ROYAL ENFIELD

Godrej

wipro

FitchRatings

PayU

pixela
UX STRATEGY & DESIGN STUDIO

QUICKSAND

frog design

ignitesolutions

carwale

L&T
L&T Technology Services

elephant

Wadhwani
FOUNDATION

atomberg

FRACTAL INK
EXPERIENCE DESIGN AND CONSULTANCY

ZOSTEL

walkover

Danalitic
Crafting Intelligent AI Platform

MOTILAL OSWAL
Investment Services

SAGE
Publishing

The Minimalist

kotak
Kotak Mahindra Bank

SOBUS

BDes (Industrial Design)

Sr.	Name of Student	Name of Company
1	Soham Mohanty	Godrej
2	Praduman Joshi	Fitch
3	Vaibhav Sharma	Extentia
4	Shreya Paliwal	GrauBar Design
5	Mayuresh Gade	Rock G
6	Shantanu Thorat	Salt.pe
7	Mrunmayi Joshi	Jaipur Rugs
8	Atharva Pardeshi	Harrison Bags
9	Apoorvaa Balasundaram	Extentia
10	Yashaskar Narumanchi	Ennoble
11	Divya Gupta	PayU
12	Prateek Jain	Sanotion
13	Manasi Parulekar	Salt.pe
14	Aishwarya Chawla	Extentia
15	Balgovind Shanbhag	Salt.pe
16	P Unnyan Kumar	UrbanStudio
17	Vishnu Ravi	Extentia
18	Tanvi Kulkarni	Salt.pe
19	Deven Kale	Selco
20	Kshitij Gangurde	Godrej

BDes (Communication Design)

Sr.	Name of Student	Name of Company
1	Suyash Jog	AH Group
2	Jainam Sanghavi	Lokus Design
3	Amartya Zade	Pulp Advertising
4	Siddhant Joshi	ShopX
5	Anushka Belsare	QGlue
6	Akash Gupta	Lokus Design
7	Anoushka Karnik	Pulp Advertising
8	Rushell Rose Raphael	Pulp Advertising
9	Amruta Kekre	Brandmovers
10	Purva Jhunjhunwala	Studio Jaar
11	Mrunal Deshpande	Jaipur Rugs
12	Geetanjali Lal	Walkover
13	Avantika Bhalotia	Danalitic
14	Avantika Kulkarni	Jaipur Rugs
15	Parul Jaggi	Salt.pe
16	Tanvi Bhujadi	Brandmovers
17	Tanvi Mahambare	Pulp Advertising
18	Nitya V	TalkD
19	Aishwarya Tadwalkar	Lokus Design
20	Priyesha Patade	RaddiConnect
21	Vidha Tripathi	Atom

BDes (User Experience Design)

Sr.	Name of Student	Name of Company
1	Divya Ray	Motilal Oswal
2	Hetvi Shah	Frog Design
3	Sanika Patwardhan	Extentia
4	Avi Choukhany	Jaipur Rugs
5	Tanishq Dalvi	Scribetech
6	Tanvi Joshi	Jaipur Rugs
7	Harshit Karir	Walkover

BTech (Computer Science and Engineering)

Sr.	Name of Student	Name of Company
1	Pranjal Jain	Semantic
2	Madhur Chhajed	Danalitic
3	Kuldeep Pal	Ahaa
4	Ishan Shrivastava	Ignite
5	Manas Choubal	Semantic
6	Mihir Srivastava	Slang labs
7	Yash Baranwal	Sobus
8	Shivam Singh	Ahaa
9	Hatim Nomani	WittyPen
10	Shivam Singh Rathore	Ooloi
11	Manasi Bandal	Ahaa
12	Manas Shukla	Danalitics
13	Fakhruddin Ezzey	Ahaa

MDes (Industrial Design)

Sr.	Name of Student	Name of Company
1	Ganesh A. Borkute	PayU
2	Shubhankit Jain	Walkover
3	Rutuja Dhananjay Bawankar	Selco
4	Vaishnavi Upganlawar	Figments
5	Bhaswati Banerjee	Blacksof

MDes (Communication Design)

Sr.	Name of Student	Name of Company
1	Ashwin Kelkar	Atom
2	Kriti Sinha	Unschool
3	Rajasidhartha Nagavalli	QGlue
4	Harsimran Kaur	Danalitic
5	Aditi Yadav	Blacksof

Create, Change, Transform

Events and Celebrations

74th Independence Day

The university commemorated the 74th Independence Day on 15th August 2020 with great patriotism. The Vice Chancellor (Prasheel Suryawanshi) and the Registrar (Manesh Patil) hoisted the National Flag with great pride and splendor. In line with the COVID-19 guidelines, the event was limited to the management, faculty, and staff, with no student gatherings and performances.

Ganesh Chaturthi

The day 22nd August 2020 marked the start of the 5-day long joyous festivities with Ganesha Aagman and Sthapana on the campus. The 5-day program started with Ganesh Vandana and prayers to bring wisdom, prosperity, and good fortune for the upcoming year. The festivities took a beautiful ending with the Ganesh Visarjan.

International Yoga Day

The university observed the International Yoga Day on 21st June 2021 to highlight the importance of yoga in rejuvenating our mind and the body, leading to a healthier lifestyle. Carrying that year's theme "Yoga for well-being" and in line with the COVID guidelines, the expert session on Yoga Asanas was limited to the management, faculty, and staff.

72nd Republic Day

Commemorating the 72nd Republic Day on 26th January 2021, the Vice Chancellor (Prasheel Suryawanshi) unfurled the Tricolor on the campus. In line with the COVID guidelines, the event was limited to the faculty, management, and staff. The celebration continued with the rendition of the National Anthem that gives the emotions of pride, commemorating the dawn of the new beginning and a bugle of echo of self-reliant India.

Clubs

Rangnaad Art Club

The Rangnaad Art Club is a student-led club which aims to cultivate cultural awareness in the learners through conducting recreation and rejuvenation activities like Painting, Drawing, Sketching, Folk Art, Printmaking, Indian Classical Music, Western Music, Folk Music, Fusion, Dance Sculpture, Clay Modelling, and Wood Carving, etc. The club activities were coordinated by the faculty member Dr. Hemant Kaushik who organized activities like clay modeling and mural decoration workshops, live sketching workshop, folk art workshop, gesture drawing workshop, calligraphy workshop and mural installation workshop on designing five senses, etc. The activities were aimed at developing the creative instinct and sense of the students by engaging their right side of the brain. The activities introduced them to the various Indian art forms and hands-on application of arts like clay modeling, set-designing, mural decoration, live sketching, gesture drawing, and calligraphy. As designers, a look and practice of these forms of arts enhanced their knowledge, skills and created awareness about India's rich cultural and art heritage.

Gaming Club

The Gaming Club at Avantika aims at boosting the cognitive and analytical capability of the learners with a view to promote a culture of collaboration and team building. The club fosters an environment full of fun and learning with a view to make it a more socially acceptable form of recreation and entertainment which, not only promotes one's passion but also becomes a great learning experience for the club members. The Gaming Club aims at being a stress buster, giving life to new experiences, game development concepts and exploration of new trends.
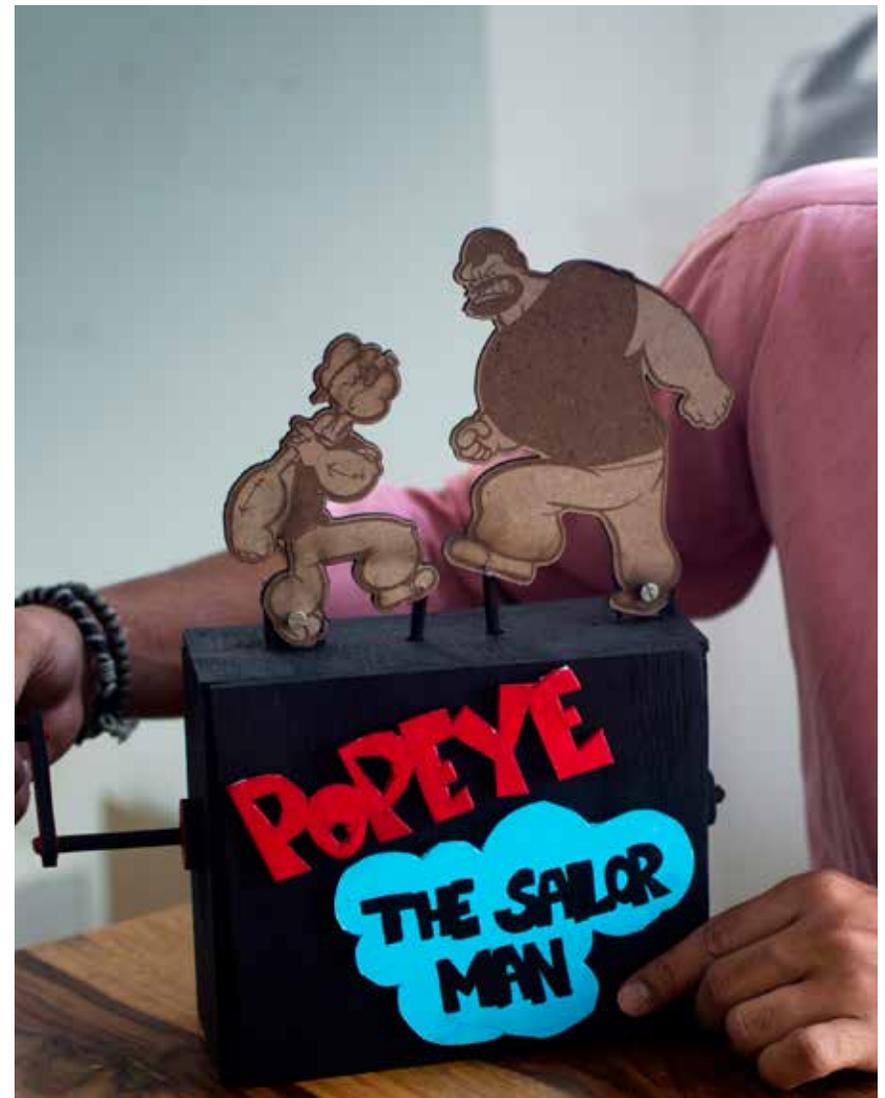
Photography Club

Avantika Photography Club is a community of passionate individuals sharing the love for photography. The club is a knowledge-sharing platform that promotes collaboration and self-exploration. The club aims to accelerate the latent photography skills of the student and be a platform for those who carry an inclination towards learning the art and its technicalities. The club also plays a vital role in capturing the activities at the campus and creating endless memories. The faculty member Rupesh Gajbhiye coordinated the club activities. There were a total of 96 student members who indulged in events on various topics like Point of View, Photography Walk, Portrait, Selfies, Bird Watching, etc.

The activities of the club have created a sensitivity in the students towards design using photography as composition. The various activities and explorations have not only created an inclination towards nature but also developed hands-on expertise in how to handle a professional camera and use its multiple functions.
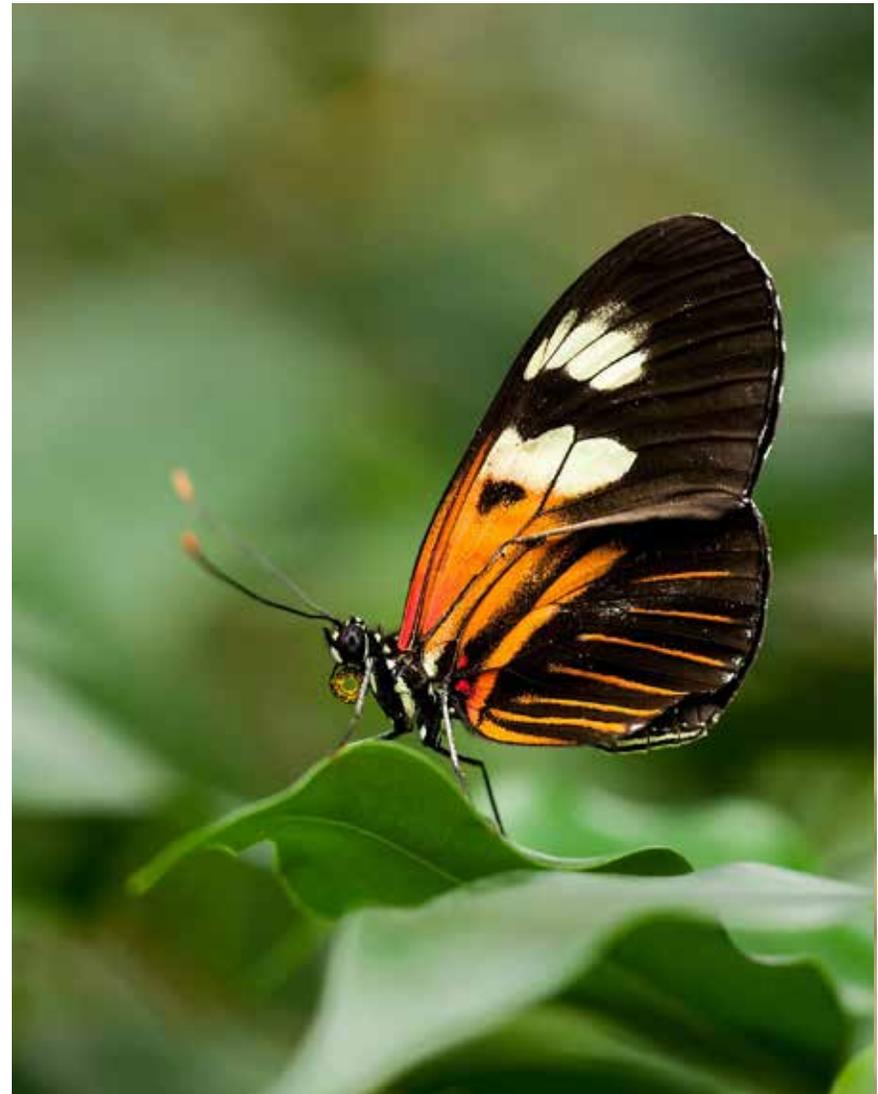
Take 2 - The Movie Club

Films are the reflection of our society and play a vital role in creating sensitivity towards the world outside. The Take 2 Club aims to create a platform for learning through stories and characters and to push a wave of refreshing perspectives and broaden the vision of the learners. The club nudges to improve upon the comprehension and observation power of the student and further develop a sense of reflection through understanding the psychology and intent behind a diverse range of stories. The faculty member Rupesh Gajbhiye coordinated the club activities. There were a total of 12 student members who organized and coordinated all activities of the club to premier 4 movies every month which included 2 documentaries, 1 regional film, and 1 Bollywood movie. The Take 2 club is functioned by a committee of 12 student members who manage all the club's activities. This has given them a platform to research and select movies that can introduce students to different perspectives and understand the power of communication. The club features films that cater to a platform for learning and looking at life from different lenses by introducing a diverse range of stories.
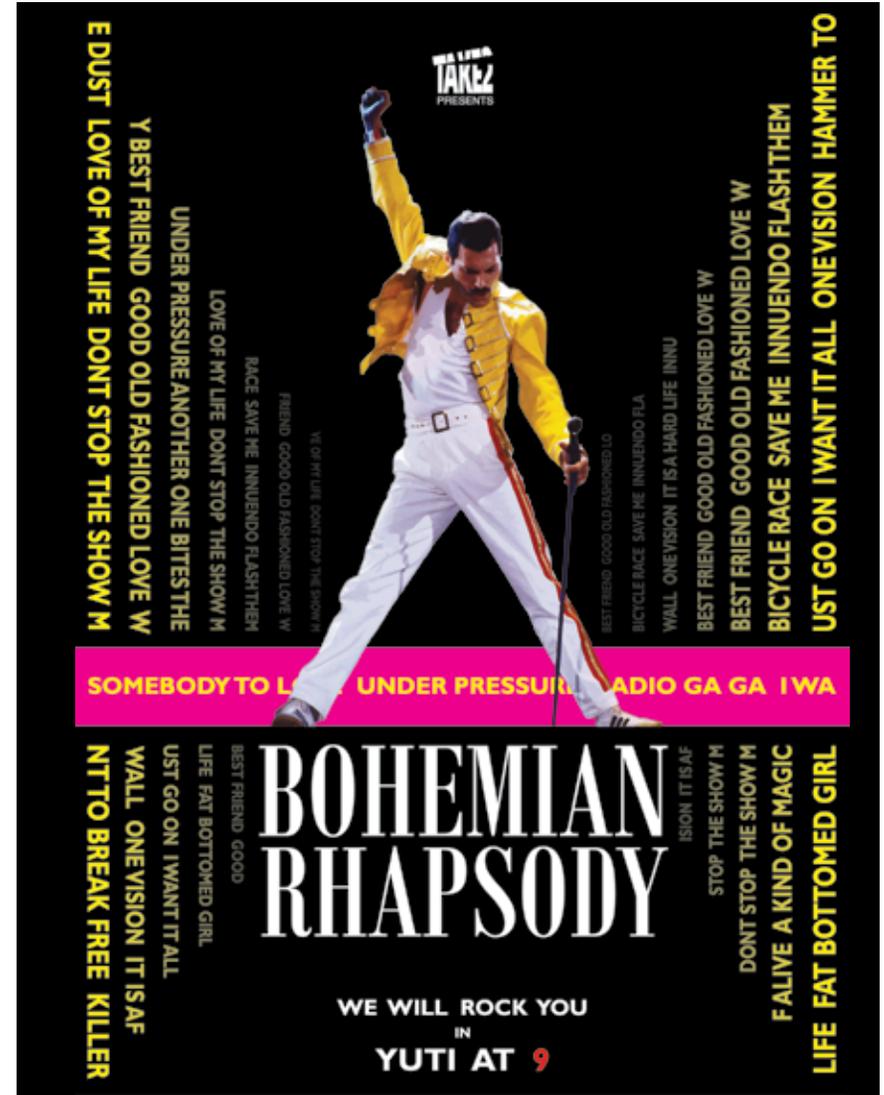
Robotics Club

The Robotics Club is a research initiative that provides students with the resources to develop Robots. The objective of the club is to promote the spirit of engineering and design, thereby inculcating skills of both the domains through an inter-disciplinary approach. The club offers guidance, workshops, and tutorials along with tools, equipment, components, and workspace for such activities. The club caters an engaging platform whereby the student can experiment on a technical, applied and design level and see how systems interact, both with each other and with the environment, and get a chance to use the knowledge gained as part of a There were a total of 8 student members who indulged in activities like Robotics and Automation awareness programs, short term training on LEGO-Mindstorms, and Arduino Prototyping. The club is currently engaged in the design and implementation of aerial mobility platform for scientific research. The students learned the various research processes and functions, explored design and technical principles, and increased experimental findings. The activities of the club created an inclination towards science and technology and developed the programming, problem-solving, and logical thinking skills of the students.
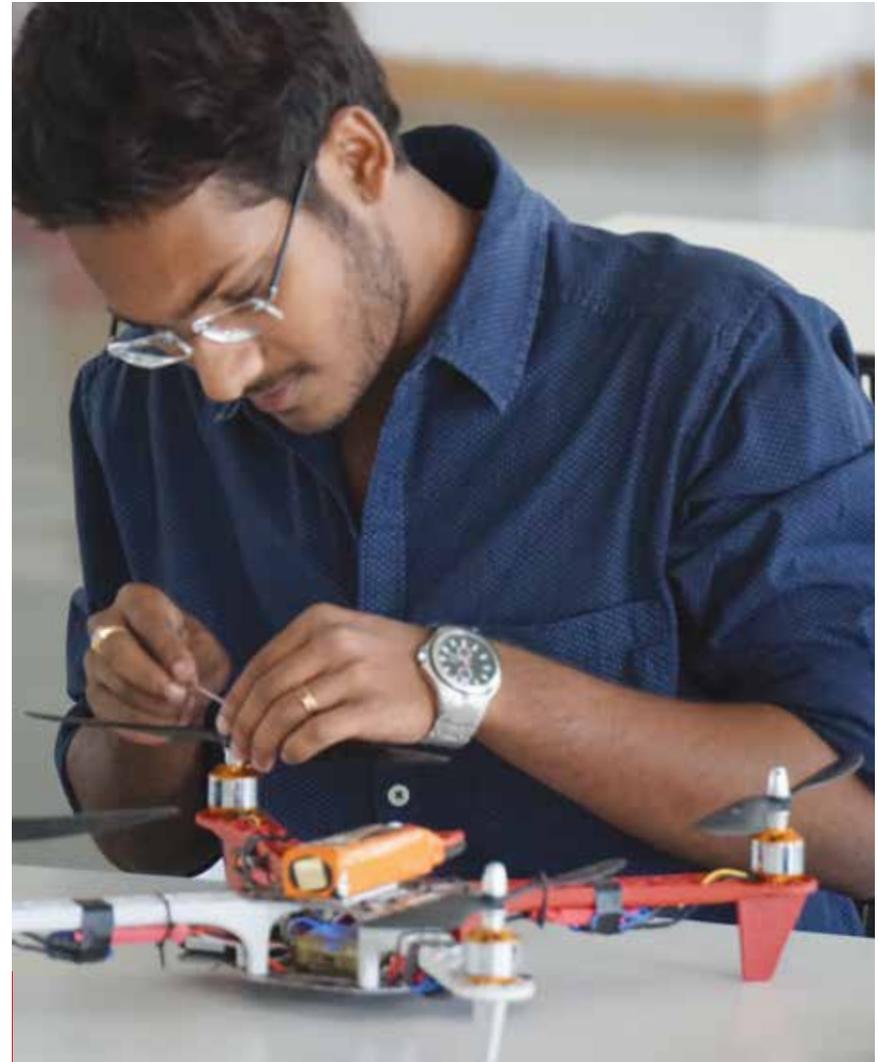
Cycling Club

The Cycling Club at Avantika is a community of cyclists who find passion in cycling and are curious to explore the area around. The team organizes many outings with the aim of exercising, exploring, coining perfection and setting enhanced benchmarks for each one they accomplish. The club is open for all but calls for dedication towards its practices. Actively being part of the group allows you access to cycling events and gives you a chance to be close to nature. The team comes together every week or month for a long or short distance cycling event. This not only adds to the fitness quotient but allows exploring nearby village areas and communities.

Scholarships

The university offers scholarships, tuition fee waiver schemes, teaching, and research assistance to meritorious, needy, and deserving students. This is an effort to make education affordable and reachable for all and encourage academic excellence. The following are the various types of scholarships available for application.

Ved Vyas Scholarship

Applicable to students securing top three positions in 12th Board Exams (CBSE/ISC/State Boards) and JEE (Mains) rankers.

Vikram Scholarship

A merit-cum-means scholarship is applicable to deserving students, with the quantum of scholarship to be determined based on the annual income of parents.

Arjun Scholarship

A sports scholarship is applicable to students who have participated and won medal/s at a national and international level in sports recognized by the Indian Olympic Council (IOC).

Ashoka Scholarship

Performance-based scholarship for students who have demonstrated extraordinary ability and potential during the academic year.

Sudama Scholarship

A need-based, earn-and-learn scheme is applicable to students who are desirous of contributing to the university and wish to earn to support their education.

Aryabhata Scholarship

A research assistantship scheme is applicable to students who have demonstrated excellent academic performance and are desirous of contributing to the university.

Chanakya Scholarship

A teaching assistantship scheme is applicable to students who have demonstrated excellent academic performance and are desirous of contributing to the university.

MP Government Scholarship

The scholarship is administered to the students belonging to the SC/ST/OBC category by the Government of Madhya Pradesh based on the annual income of the family.

Recipients of Scholarships

A total of 11 students received a cumulative amount of Rs. 15,00,000 for the year 2020-21.

Tuition Fee Waiver		
1	Uttara Kulkarni	TY BDes (User Experience Design)
2	Prantik Saha	TY BTech (Computer Science and Engg.)
3	Mansi Patel	TY BTech (Computer Science and Engg.)
4	Jayant Choudhary	TY BTech (Computer Science and Engg.)
5	Utkarsh Agrawal	TY BTech (Computer Science and Engg.)
6	Varunee Acharya	TY BTech (Computer Science and Engg.)
7	Aditya Oswal	TY BTech (Computer Science and Engg.)
8	Pooja Kanojia	TY BTech (Computer Science and Engg.)
9	Aditya Sharma	TY BTech (Computer Science and Engg.)
10	Abhinav Singh	TY BTech (Computer Science and Engg.)
11	Abhijit Panchal	SY BTech (Computer Science and Engg.)

07
Beyond Academics

Student Clubs
- Art Club
- Photography Club
- Film Club
- Robotics Club
- Cycling Club

Professional Society
- WDO (World Design Organization)
- IXDA (Interaction Design Association)
- IEEE (Institute of Electrical and Electronics Engineers)
- CSI (Computer Society of India)
- CII (Confederation of Indian Industry)

Competitions and Events
- TechFest
- Design Contest
- Conference

Toastmasters International Club
- Public Speaking Skills
- Organization Skills
- Leadership Skills

Industry Certifications
- UX Design
- Electric Vehicle
- Data Science

Industry Connect
- Masterclass
- Workshop
- Industrial Visit

Design Center
- Live Projects
- Industry Projects

Reap Benefit Fellowship
- Social Innovation
- Civic Problems

Online Courses
- SWAYAM
- IITB RC
- IDF, etc

Global Certifications
- Palo Alto Cyber Security Academy
- SAP University Alliances
- Block Chain

Mind Skill Training
- Positive Mindset
- Thought and Action
- Emotional Intelligence

Research
- Computing, Electric Vehicles
- Algorithm Design, IoT, Cyber Forensics
- Robotics, Autonomous System

Toastmasters International Club

Toastmasters International is a US headquartered, non-profit educational organization founded in 1924 that operates clubs worldwide for the purpose of promoting communication, public speaking, and leadership skills. TI is considered to be a world leader in communication and leadership development with a global network of around 16,600 clubs in 143 countries and around 3,57,000 memberships. Avantika University runs its Avantika Toastmasters Club which functions under the Division A of District 98 of Toastmasters International.

Reap Benefit Fellowship

Reap Benefit is a Bangalore-based start-up which strives to build the next generation of problem solvers, by involving youth in solving ever-changing local environment and civic problems concerning waste, water, energy and sanitation through user-friendly, low-maintenance and low-cost solutions. Reap Benefit has so far indulged in 5,00,000 hours of public problem solving and trained Ninjas with citizen problem-solving skills through its innovative solutions. Avantika University has partnered with reap benefit for a 10-month long fellowship program on trigger-mapping, rapid prototyping and problem-solving.

Palo Alto Cyber Security Academy

The Palo Alto Networks Cybersecurity Academy offers a comprehensive set of modularized academic and technical courses that match the cybersecurity education and training needs of post-secondary educational institutions. The academy curriculum is aligned with the U.S. National Initiative for Cybersecurity Education, or NICE, framework for cybersecurity work roles. The Cybersecurity Academy offers faculty training, hands-on labs, modularized curriculum and virtual firewalls to qualified academic institutions or training centers. Avantika University is an authorized Palo Alto Networks Cyber Security Academy to teach its Cyber Security courses.

SAP University Alliances

SAP University Alliance is a global program enabling more than 3,500 educational institutions in over 113 countries to integrate the latest SAP technologies into teaching. Learning resources on SAP Leonardo and other SAP solutions enhance how faculty prepare the next generation with knowledge and skills for the digital future. The collaboration between Avantika University and SAP University Alliances is to make available global academic education material which is developed in collaboration with faculty, students, SAP partners and customers around the world for its students.

Abled Lab

Abled is a unique Design-Technology lab started in collaboration with Dominix Strategic Design Pvt. Ltd. The Abled Lab is established with the aim to create solutions for individuals with special abilities and disabled individuals in urban and/ or rural India. The lab will conduct research, and develop innovative, customized solutions that will assist the disabled individuals in their daily lives. The multidisciplinary lab of technology and design experts, and students will work with stakeholders including businesses, governments, NGOs or social enterprises and start-ups to introduce such innovations.

Platinum Lab

Elephant is a Design led Innovation organization solving complex challenges with focus on people and the future. Their expertise lies in their process driven approach to design based on significant work in emerging markets and start-ups. Avantika University collaborates with Elephant Design for setting-up one of its kind, 'Platinum Lab,' a design-technology lab which will create solutions for senior citizens in Urban and Rural India. This lab will conduct research, and develop creative technological solutions that will assist the ageing economy of India. This multidisciplinary lab of technology and design experts, and students will work with stakeholders including businesses, governments, NGOs or social enterprises and start-ups to introduce such innovations.
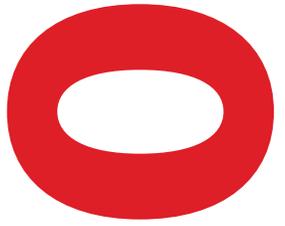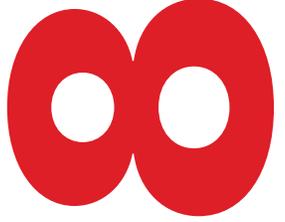
Faculty

Regular Faculty
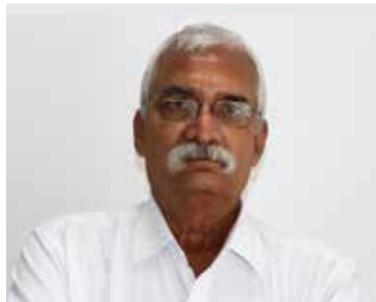
Kirti Trivedi

Professor Emeritus
Communication Design

Sanjay Jain

Professor Emeritus
Industrial Design

Sukanta Kundu

Professor and Dean
School of Design

Raghav Pandya

Industrial Design

Kapil Sharma

Industrial Design

Chiranjib Narzary

Product Design

Rajat Akre

Industrial Design

Dheeraj Chugh

Product Design

Anand Upadhayay

Space Design

Rupesh Gajbhiye

Communication Design

Hemant Kaushik

Communication Design

Kaustubh Kirtane

Communication Design

Shreya Jakhar

Photography Design

Ambrish Polekar

Communication Design

Pooja Malviya

Graphic Design

■ Shubham Saurabh

Graphic Design

■ Siddharth Majumdar

User Experience Design

■ Asmita Biswas

User Experience Design

■ Vrashal Verma

User Experience Design

■ Sanyukta Karve

Music

■ Amar Mithapalli

Fashion Design

■ Rupal Joshi

Fashion Design

■ Ashish Bansal

AI and ML

Manesh Patil

Energy

Satyajit Pangaonkar

AI and ML

Ravikumar Jadhav

Cyber Physical Systems

C. Muthupandian

Algorithm Design

Varun Tiwari

Engineering Design

Atul Choudhary

Data Science

Kaliprasad Mahapatro

Cyber Physical Systems

Rushikesh Pawar

AI, ML, Robotics

N. Sivaramakrishnan

Network and Security

Bharti Venkatesh

Psychology

*Achieving the **Dream** takes a **Team.***

Visiting Faculty

Amirkhan Pathan

Regent9 Studio

Ankit Dubey

Flipkart

Yashwant Suthar

Lootel

Sudeshna Mukhopadhyay

iBahn Illumination

Vishal Kapoor

Future Group

Harshit Desai

MIT Institute of Design

Sourabh Gupta

Papercliff Studios

Anuj Prasad

Desmania Design

Saloni Chaudhary

Shoonya - The Studio

Preeti Vyas

Vyas Giannetti Creative

Rajni Gadhvi

101 India Digital Services

Narayan Shi

Purple Pictures

Reshma Chavan

Developer and Consultant

Sayali Choudhary

Developer and Consultant

Ravi Terang

Design Consultant

Tausif Mistry

Indira School of Business
Studies, Pune

Jeremy Fritzhand

Studio Bagru

Mukesh Malviya

Aindra Systems

Shubha Shrivastava

Design Consultant

Suneet Suthan

Moonraft Innovation Labs

Neeta Shah

School of Fashion Technology, Pune

Shikha Kapoor

Mody University

Kedar Puranik

Opine Group

Diana Linda

Fashion Designer

Ankita Dumbare

Design Consultant

Partha Roy

Wolkus Technology Solutions

Sachin Karle

Purple Pictures

Sai Prasad Ojha

IIT, Guwahati

Anurag Chapparwal

Green Chutney Films

Abhiny Srivastav

Universal IT Solutions

Guest Speakers

Ryan Singer

Basecamp

Pankaj Dhamane

Renault

Shiva Vishwanathan

Ogilvy

Zina Kranck

Lego

Lysandre Follet

Nike

Nachiket Vinay

Google

Sebastian Gier

BMW

Puneet Arora

Dell

Saumya Aymuas

OYO

Dhun Patel

Therefore design

Nikhil Arora

GoDaddy

Sameer Chavan
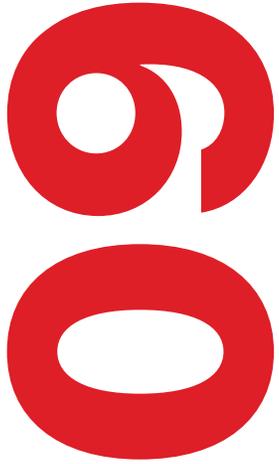
Flipkart

Shandar Junaid

Adobe XD

Amod Gijare

Forbes Marshall

Neha Saraswat

Walmart

... and many more

09

Research Projects

Agri Drone

The mission of the Smart Campus initiative is to bring sustainable, eco-friendly, and energy-efficient development. The Smart Campus is a campus that is efficient, safe, sustainable, responsive, and an enjoyable place to live and work, underpinned, and enhanced by digital interventions. In addition to the obvious benefits of a more efficient, connected, and responsive campus, such a campus would also enhance and reinforce the university's reputation as a progressive academic institution. The benefits of Smart Campus include resource monitoring and optimization, reforms, and integration among various academic and administrative operations, discipline in service delivery, a positive culture of collaborative research and innovation in sync with the National Mission.

The research project has successfully progressed to achieve manoeuvre stability on the height of 80-100 Ft, mapped return to Home (RTH) coordinate position, and prototyped stabilized for X configuration. The team is currently engaged in research on flying pattern design and have plans to study its crosswind correction and implementation, make design modifications according to climate-responsive architecture, develop the ability to pass obstacles, installation of onboard camera and imagery systems, course corrections and, path and trajectory planning.

CAD Tools for Beyond-CMOS Logic

The research on Computer-Aided Design Tools for Beyond-CMOS Logic is in the area of computational electronics. The research is slated to be executed in three phases. In the first phase, table models will be calibrated employing the DC and AC transfer characteristics obtained from established compact models. In the second phase, the parametric table models will be assessed for their ability to describe silicon/organic transistors. The final phase of the research shall explore the possibility to design a robust beyond-CMOS logic based on multiple-gate transistors.

The members of the research team include the faculty member Dr. Muthupandian Cheralathan and students from the final year BTech, namely Mihir Srivastava and Hatim Nomani. The research project has reached the final stage of the first phase and has completed generation of Transfer Characteristics and Output Characteristics of NMOS Models, and created 2D Table Models using the in-built NMOS Models by performing interpolation on the current values of the MOSFET, 3D Table Models using the in-built NMOS Models by changing the source voltage values gradually, a large table model by performing large interpolation to create a model that will be used to simulate Beyond-CMOS Technology, and simulated different MOSFET models using a unified current model equation.

Smart Sustainable Campus

The mission of the Smart Campus initiative is bringing sustainable, eco-friendly and energy efficient development. Smart Campus is a campus that is efficient, safe, sustainable, responsive, and enjoyable place to live and work, underpinned, and enhanced by digital interventions. In addition to the obvious benefits of a more efficient, connected, and responsive campus, such a campus would also enhance and reinforce the university's reputation as a progressive academic institution. The benefits of Smart Campus include resource monitoring and optimization, reforms and integration among various academic and administrative operations, discipline in service delivery, a positive culture of collaborative research and innovation in sync with the National Mission.

A couple of projects in Energy Management, Water Management, Waste Management, Renewable Energy, Carbon Footprint Reduction, Parking, Toilet Management and Analytics, Smart Dustbin and Data Visualization, Smart Canteen, Smart Classrooms, Smart Cleaning through RoVs, Smart Grids, and like are slated for execution in the days to come.

The project is in line with the UN Sustainable Development Goals and an attempt to instil a socially and environmentally responsible citizenship amongst the stakeholders.
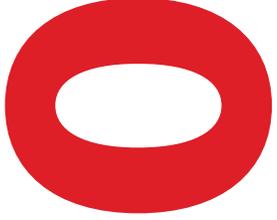
Staff

Administration

Manesh Patil
Registrar

Rashi Singh
Human Resources

Rashi Jain
Finance and Accounts

Ameet Kumar Sharma
Admissions

Vishal Choudhary
Student Office

Swathi Medi
VC Office

Bablu Dhote
Exam Office

Chandrashekhar Lohote
Purchase

Amarnath Solanki
Stores

Chandrashekhar Lohote
Boys Hostel

Jai Jain
Transport

Meera Pandey
Girls Hostel

Prakash Dhumal
Estate

Neeraj Bhati
Health Center

Sujeet Sonalkar
Maintenance

Rahul Yadav
Infrastructure

Academic Support

Varun Tiwari

Workshop

Mukesh Bhargava

Library

N. Sivaramakrishnan

Technology

Rohit Lalwani

Industry Relations

Employee Development Activities

The university organized 4 employee development activities in the session 2020-21, which included webinars, expert sessions, and workshops.

These activities heightened the employees' awareness of emotional wellness and workplace communication, both verbal and nonverbal, and how it is at the foundation of everything we do and say in the 21st century workplace.

Sr.	Date	Session	Speaker(s)
1	22.07.2020	Webinar on Understanding Burnout and How to Combat it	Puroitree Majumdar Senior Clinical Psychologist, Your DOST
2	19.08.2020	Webinar on Understanding and Expressing our Emotions	Puroitree Majumdar Senior Clinical Psychologist, Your DOST
3	10.10.2020	Webinar on Breaking Stigma : Normalising Mental Health	Dr. Jini K Gopinath Chief Psychology Officer, Ex-Performance Coach, Mumbai Indians
4	16.01.2021	Training on MS Excel	Ajeet Singh Khamare General Manager - Systems, Ruchi Soya Industries

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Collaborations

The university actively engaged in strategic partnerships with global universities, government agencies, research institutes, industry, and professional societies for enriching the curriculum, research and exchange opportunities, and administrative endeavors.

Global Universities

These collaborations enabled the university to build its global footprint through student exchange and faculty exchange programs, joint research ventures, joint conferences, and curriculum design.

Aalto University Design Factory

Technion, Israel Institute of Technology

Ben-Gurion University of the Negev

The University of Brasilia

Tel Aviv University

BRNO University of Technology (BUT)

Institute of Scientific Instruments of the Czech Academy of Sciences (ISI CAS)

The Hebrew University of Jerusalem

National Academy of Sciences of the Republic of Armenia (NAS RA)

Industry

Academic

These partnerships facilitated setting-up Labs to co-create unique and impactful products or solutions, industry exposure, and domain expertise in fields of design, technology, business, society, culture, and arts to create a unique educational experience.

These alliances enabled the university to integrate industry-recognized certifications or courses into the curriculum and prepare the students with the critical skills and expertise they need for the 21st century workplace.

Elephant Design

Dominix Strategic Design

Palo Alto Networks Cybersecurity Academy

IITB Remote Center

SAP University Alliance

YourDOST

Reap Benefit

edX

Harappa

Professional Body

These associations with member-supported organizations opened the door to exciting opportunities to network with other professionals (locally and globally) aligned with the university's interests and to stay on top of emerging trends and innovate.

Confederation of Indian Industry (CII)

World Design Organization

Interaction Design Association (IxDA)

Toastmasters International

AIESEC

CII YUVA

National Research Development Corporation (NRDC)

National Academic Depository (NAD)

DALHAM

Cumulus

13

Outreach Activities

"*Strive* not to be a success, but rather *to be of value*"

Albert Einstein

National Summit on Skill Based Education

The Vice-Chancellor (Prasheel Suryawanshi) was invited to address the opening ceremony at the National Summit on Skilled Based Education on 1st July 2021 and the Panel Discussion on 3rd July 2021 representing the university. The event was organized by ISIEINDIA in association with ASDC, MG Motors India, ANSYS Inc, Hero Electric, SMEV & Speedways Electric, and envisions addressing the challenges concerning Electric Vehicles and Sustainable employment of youth through deliberations on diverse issues and needs of Electric Vehicle Industries and Academia.

Avantika Design League

The university launched the Avantika Design League, which hosts week-long design competitions where the 11th and 12th standard students are given a selection of real-world design challenges to choose from and design a solution. The goal is to inspire the next generation of student designers and innovators in India and beyond, cultivate communities, and hone their design-thinking skills. The Season - 1 was launched on 1st February 2021 and concluded on 22nd June 2021 with a virtual award ceremony congratulating the winners Medha Kulkarni and Saanvi Sharma for the 1st and 2nd prizes, respectively.

Campus Charcha by Harappa

The Vice Chancellor (Prasheel Suryawanshi) was invited to speak at the 5th edition of Harappa's Campus Charcha on Redesigning Learning: Integrating Design Across Disciplines. The prominent educationist Pramath Raj Sinha, Founder & Chairman of Harappa, moderated this event on 13th May 2021. This insightful conversation highlighted the need for the institutions to focus more on building skills like creativity, conceptual clarity, and innovation, and how introducing Design as a core discipline in the curriculum can enable new perspectives, experimentation, and collaboration to produce workforce-ready graduates.

Social Entrepreneurship, Swachhta and Rural Engagement Program

As a part of the Mahatma Gandhi Village Cleanliness Campaign, the university organized a program on cleanliness and self-employment on 16th March 2021 in the village Tanakariya, Ujjain. Led by Rupal Joshi (Faculty - School of Design) and Umesh Verma (Sarpanch of Tanakariya), the students and other faculty highlighted the women's regimen and sanitation to dispel all misconceptions and taboos by presenting evidence and original values. Simultaneously, a workshop was conducted on bangle making along with the brief on COVID, sanitary hygiene, and menstruation through Nukad Natak and Play.

Sarthak EduVision

The university participated in a 3-day conference and national expo, Sarthak EduVision 2021, in Bhopal from 15th - 17th March 2021. In association with the UGC, HECI, AICTE, NBA, RGPV, and other esteemed institutions, the Bharatiya Shikshan Mandal organized this 3-day event to implement the National Education Policy and establish a sense of Bharatiyata in the education system.

Over three days, the officials from the central and state regulatory bodies, UGC Chairman (DP Singh), AICTE Chairman (Anil Sahastrabudhe), and other academicians visited the university's vibrant stall that exhibited the students' project work. At the same time, the university representatives got an opportunity to have insightful discussions with the audience.

Avantika Interact

The university launched a new webinar series - Avantika Interact on 6th February 2021. This series brought a closer look at the broad notion of design that includes 'design thinking' and how to design change that matters - at the time when we need it the most. Thought leaders from various disciplines of Avantika's Faculty and Advisory Board offered reflections and guided a free-flowing discussion with participants on infusing the right mindset and creative problem-solving approach.

The following are the webinars launched in 2020-21.

Sr.	Date	Webinar	Speaker(s)
1	06.02.2021	Interaction Design	Siddharth Majumdar (Coordinator – UX Design)
2	22.02.2021	Design as a Career with Ignite India	Raghav Pandya (Coordinator – Industrial Design)
3	10.05.2021	Photography as a Language	Shreya Jakhar (Faculty – School of Design)
4	12.05.2021	Leaders Speak	Prasheel Suryawanshi (Vice Chancellor) Manesh Patil (Registrar) Sukanta Kundu (Dean – School of Design)
5	22.05.2021	Design @ Avantika	Raghav Pandya (Coordinator – Industrial Design) Rupesh Gajbhiye (Coordinator – Communication Design) Siddharth Majumdar (Coordinator – UX Design)
6	28.05.2021	Sustainable Fashion	Amar Mithapalli (Coordinator – Fashion Design)
7	05.06.2021	Beyond Academics	Satyajit Pangaonkar (Dean – Student Affairs) Manesh Patil (Registrar)

Avantika Designeering Series

The university continued the podcast series Avantika Designeering Series, which focused on the need for tightly weaving design and engineering for the biggest breakthroughs. This series featured the captivating conversations with the industry's leading designers, technologists, and creatives to uncover their stories, unique perspectives, and insights on how to apply the integrated approach to achieve a consistent product and service innovation. Their stories served as an awe-striking reference for every designer, techie, and student alike.

This weekly series was hosted on Hubhopper and is available on all major platforms like Google Podcasts, Apple Podcasts, Spotify, JioSaavn, and many more.

The following are the podcasts launched in 2020-21.

Sr.	Date	Podcast	Speaker(s)
1	29.06.2020	Special: World Industrial Design Day (Part 1)	David Kusuma, Tupperware Brands co.
2	01.07.2020	Special: World Industrial Design Day	David Kusuma, Tupperware Brands co.
3	08.07.2020	Diversifying User Experience	Anant Tambade, Amdocs
4	15.07.2020	Special: World Youth Skills Day	Darshan Gandhi, Godrej Consumer Products Limited
5	22.07.2020	Research decoding Business	Saswati Saha Mitra, WhatsApp Inc
6	29.07.2020	Design Thinking Simplified	Tanu Sinha, PepsiCo
7	03.08.2020	Special: Friendship Day	Rohit Raj & Varun Duggirala, The Glitch
8	12.08.2020	UX and CX Reinvented	Jay Dutta, MakeMyTrip
9	19.08.2020	Imagination to Innovation	Soumitra Bhat, Salesforce
10	26.08.2020	Automation Building Resilience	Pandurang Kamat, Persistent Systems
11	02.09.2020	Special: Teachers' Day	Shalu Umapathy, IDEO
12	09.09.2020	The Mantra of Great Design	Revathi Kant, Titan
13	16.09.2020	Edifying Technology	Rajendran Dandapani, Zoho
14	23.09.2020	BXT: Business, Experience, Technology	Tarun Jung Rawat, PwC India
15	30.09.2020	The Joy of Creation 1	Vikram Damodaran, Futur

Sr.	Date	Podcast	Speaker(s)
16	07.10.2020	The Joy of Creation 2	Vikram Damodaran, DIAGEO India
17	16.10.2020	The Design Outlook	Narendra Ghate, Tata Elxsi
18	21.10.2020	Get Wise to Advertise	Ambareesh Chakraborty, RK Swamy BBDO
19	28.10.2020	The Design Medley	Sudhir Sharma, Indi Design
20	04.11.2020	Using UX for CX	Monica Deshpande, Capgemini
21	11.11.2020	Designing Customer Trust	Rohan Verma, Urban Company
22	18.11.2020	Blending Business and Design	Sudhindra Venkatesha Murthy, IBM iX
23	25.11.2020	Empathy in Digital Era	Sauvik Banerjjee, Tata Digital
24	09.12.2020	International Day of Banks	Nivedita Chandra, Deutsche Bank
25	09.12.2020	Delivering Customer-centric Experiences	Biju Damodharan, Amazon
26	16.12.2020	The Crux of User-Centred Design	Gaurav Mathur, Myntra
27	23.12.2020	Add to Cart - Inclusive Design	Ramesh Kozhissery, Walmart Global Tech
28	30.12.2020	Decoding Visual Communication Strategy	Rupambika Khandai, EY
29	07.10.2020	Crafting Curiosity	Udhaya Kumar Padmanabhan, Designit
30	16.10.2020	The Window of Design	Deepak Menon, Microsoft

Sr.	Date	Podcast	Speaker(s)
31	20.01.2021	Symphonizing Technology for Customers	Swamy Seetharaman, CRED
32	27.01.2021	The Cloud of Creative Thinking	Prabhat Mahapatra, Adobe Design Lab
33	03.02.2021	Unveiling Culture Design	Parameswaran Venkataraman, Fractal Analytics
34	10.02.2021	The Secret Spell of Design	Ujjwal Varma Pinnamaraju, OnePlus India
35	14.02.2021	Valentine's Day Special with Lara Mendonça	Lara MendonÃ§a, Bumble
36	25.02.2021	Gearing Automotive Industry	Pratap Bose, Tata Motors
37	04.03.2021	The Equity of Empathy	Ritesh Rajan, Edelweiss Financial Services Limited
38	10.03.2021	Women's Day special	Riya Thosar, SAP
39	17.03.2021	Branding Digital Life	Jose Barrera, Jio
40	17.03.2021	Endearing Empathy	Azmina Poddar, Boston Consulting Group
41	24.03.2021	Return on Experience	Tim Kobe, Eight Inc
42	31.03.2021	Unifying Science in Design	Navneet Nair, PhonePe
43	07.04.2021	Creating Future of Design	Debayan Mukherjee, Samsung Electronics
44	14.04.2021	Designing Pixels to Designing Careers	Sandeep Karmarkar, Nutanix
45	21.04.2021	The Experience Webisode	Priyank Sharma, MX Player and MX TakaTak

Sr.	Date	Podcast	Speaker(s)
46	27.04.2021	International Design Day	Somdutt Sarkar, Procter & Gamble
47	12.05.2021	Nurturing Brands: From Values to Experience	Sanjay Bhatnagar, ShopX
48	26.05.2021	The Missing Piece: Market Research	Manjari Dwivedi, NCR Corporation
49	02.06.2021	Safe Fail and Fail Safe	Anirudh Natuu, Globant
50	05.06.2021	Experience – Unifying Innovation and You	Abhimanyu Kulkarni, Philips
51	19.06.2021	Designing Beyond Frameworks	Ashok Shetty, HDFC Bank
52	28.06.2021	Designing Experience for Services	Manali Mitra, udChalo
53	04.07.2021	From Depth of Design to Breadth of Business	Victor Ong, ADAPT Design Lab

WEAVE Magazine

The university launched a digital magazine — WEAVE on 11th September 2020. The magazine aims to integrate the worlds of design, technology, and business and inspire the readers: working professionals, leaders, and enthusiasts, who do something truly innovative, and 'DESIGNEER' their path to success.

By welcoming authors from varied domains of the corporate world, and geographies, the magazine curates well-rounded pieces of writing in the form of views, opinions, trends, and experiences. This is a completely student-led initiative and aspires to bring forth the Designeering practitioners bolstering that the lucrative innovation and epiphanies take place when the design is weaved into the various domains.

The following are the issues launched in 2020-21.

14
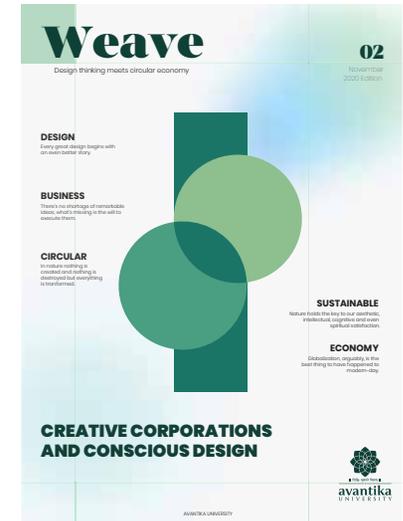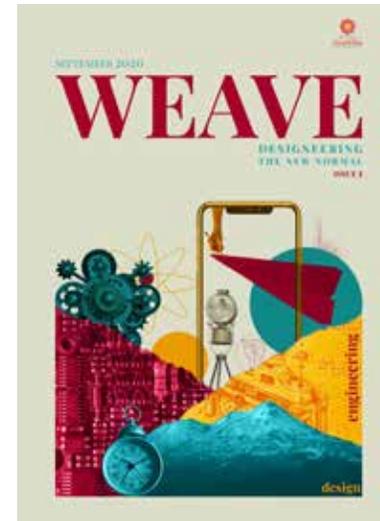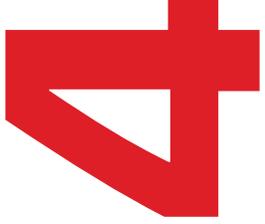
Infrastructure and Facilities

Workshop

The Workshop at the university is a well-equipped cluster of distinctive workstations where the learners give form to their ideas. With practical-based learning spread across all programs, the workshop acts as the central point of students' academic indulgence giving shape to their projects. The various shops boast of state-of-the-art machinery and skilled manpower support making it one of its kind precinct for varied spheres of design, manufacturing, and fabrication.

Wood Shop

The Wood Shop is a place where the students explore the fundamentals of woodwork and carpentry getting deep insight into the use of Timber. Students make use of hand and power tools to develop various joineries and products by performing planning, sawing and chiselling operations. The Wood Shop includes Wood Lathe, Band Saw, Jig Saw, Single Bevel Mitre, Surface Planer Cum Thickness Wood Planer.

Metal Shop

The Metal Shop is a place where the students explore working with metal to design, develop and fabricate various products through operations like Cylindrical Turning, Step Turning, Taper Turning, Facing, Cutting, Milling, Chamfering, Drilling, Reaming. The Metal Shop includes Lathe Machine, Milling Machine, Drilling Machine, Bench Grinder, Pipe Bending Machine, Metal Cutter 1100W, Metal Shear 1.6, Nibbler 1.6, and Kit of Forming tools etc.

Welding Shop

Welding Shop is a place where the students perform arc welding fusion processes for joining metals. The different operations practiced by students in Welding Shop are Position Welding, Butt Welding, Lap Welding, Spot Welding, etc. The Welding Shop includes ARC+ Tig Welding Machine with safety equipments.

Fitting Shop

The Fitting Shop is a place where the students refine their products to achieve desired shapes, size and accuracy, through various finishing operations such as marking, filing, chipping, sawing, scraping, drilling, reaming, tapping, threading and grinding etc. The Fitting Shop includes, Machine Vice, Bench and Hand Drill Machine, Angle Grinder 540W with Angle Polisher Attachment, and various files etc.

Plastic Shop

Plastic Shop is a place where students learn to turn plastic into permanent objects such as protective covers by identifying and acquainting with suitable materials. Students learn to design wood, machined aluminum molds, which are used to develop different shapes with the use of vacuum forming machines.

Paint Shop

The Paint Shop is a place where students give surface treatment to their prototypes or models with the aim to give a final finish to their products. Students work with water and solvent-based paints, varnishes, various surface treatment agents, oils and waxes for this process using paint spraying booths.

FAB Lab

The FAB Lab at the university is a state-of-the-art lab consisting of high-end digital fabrication and manufacturing machinery consisting of an array of flexible computer-controlled tools, that cover several different length scales and various materials, with the aim to make "almost anything" and cater a platform for new ideas and innovation.

Equipments

- Laser Cutting/ Engraver 3x2 for Non-ferrous materials
- NC Mini Mill Machine Bench Top Model (MDX 540 A 3D, 4 AXIS)
- CNC Router Machine for soft metal, plastic, wood
- Thermocol Cutting Machine (Hot Knife)
- 3D Printers
- Vinyl Cutter/ Plotter Machine

Technology on Campus

The technology on campus at the university has created a niche for itself in the area around. The fabric of technologies provides a highly flexible, connected environment for learning and support services; and continuously deliver personalized student and faculty experiences — both on-campus and online.

Turing – The Computer Center

Turing is the Computer Center at the university. The center boasts of high-ended computer systems and printers such as:

- Intel Core i7 Personal Computers with 24 Inch display, 8GB RAM, 1 TB HDD, Nvidia Ge force Graphics Card 4GB RAM, and Windows 10 Professional
- iMac - i5 Personal Computers with 27 Inch Display, 8GB RAM, 1 TB HDD, and Mac OS Sierra 10.12.5
- Multi-Function SHARP-Colour Printer
- 44-inch HP Design Jet Pro Postscript Printer (Plotter)

ICT

The Campus has a three-layer hierarchical model of ICT Infrastructure designed by Cisco Systems (Networking Hardware Company) and implemented by Dimension Data (Global Partnership with Cisco for more than 25 Years). The three-layer ICT Network Infrastructure benefits in better performance, management, scalability, reliability and redundancy in campus.

- Ethernet Connection: 100 MBPS
- Three Wireless Networks namely Ashoka, Kalidas, and Vikramaditya

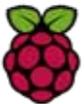## EdTech Tools and Applications

Campus Services

Academic Softwares

One of the select few
Universities in India

QS I-GAUGE E-LEAD Certified

The best practices in making technology more integral to all our learning environments, rapid transition to online learning, and digital learning excellence.

Library

The Library at the university is a state-of-the-art knowledge resource center boasting digital and print resources in sync with global standards. The library infrastructure works on a digital interface called 'Koha' which enables access to the diverse range of resources anywhere and anytime.

- Integrated Library Management System - Koha
- Web OPAC
- Online Resource Centers: DELNET, NDL, NPTEL, NDSCL, E-PG Pathshala, Vidya-mantra, Vidwan, and Online Vivekananda Library
- Open Access E-Resources: E-Journals, E-Books, E-Newspaper, E-Magazines, E-Thesis, E-Dictionaries, and E-Thesaurus
- Matheworld, MIT-OCW, OER Commons
- Collection of 1500+ documents
- 4000+ full text and abstracting journals
- Reference book collection includes Bibliographies, Dictionaries, Encyclopaedias, Reference tools, Handbooks, Guidebooks, Year books and all Government Publications (Bulletins and Standers)
- Newspapers and Magazines

Health Center

Campus Amenities

Medical Facilities

- Free of cost first-aid and medical consultation facility at campus
- 24x7 availability of Doctor
- 24x7 availability of Ambulance
- Availability of Phlebotomist (on call)
- La Carte Medicine Delivery facility
- Star Health Medical and Accidental Insurance

Medical Tie-ups

- **Tejankar Health Care and Research Centre**
  86, Vishwavidyalaya Marg, Madhav Club Road, Ujjain, MP

- **CHL Hospital**
  Indore Road, near Hotel Shanti Palace, Nanakheda, Ujjain, MP

- **Lifeline Medicos**
  Near Samay Hotel, Freeganj, Ujjain, MP

- Cafeteria and Refectory
- Tuck Shop
- Gym
- Indoor and Outdoor Sports
- Banking Facility
- 24x7 Medical Facility with Ambulance
- 24x7x365 Online Psychological Expert Support and Personal Counseling
- Student Lounge
- Amphitheatre
- Recreation Rooms
- Music Center
- Stationery Store
- Printing and Reprographic Store
- Laundry Service
- Study and Discussion Rooms
- LAN Point and WiFi
- Free Shuttle Bus Facility to Ujjain

Upcoming Year

- Expand the academic portfolio with the launch of new programs and specializations around trans-disciplinary models in Design, Fine Arts, Engineering, Management, Commerce, and Liberal Arts.

- Initiate the PhD program in the interdisciplinary and multidisciplinary domains of Design, Engineering, and Liberal Arts.

- Intensify the effective use of Canvas LMS and integrate appropriate tools resulting in a more comprehensive learning experience.

- Strengthen the integration of technology platforms and tools to automate and simplify the processes enabling an omni-channel experience.

- Initiate Career Readiness Program and Services, including a dedicated Placement portal to augment the employability skills and ensure a more connected experience.

- Create cross-faculty, interdisciplinary research teams based on individual faculty strengths to address problems of interest and relevance.

- Energize the formation of interdisciplinary research centers in high potential areas like Cyber-Physical Systems, Business Intelligence, Cognitive Science, Sustainable Design, and the like.

- Promote the Design Center for consultancy assignments, design service, and professional projects.

- Create an Office of Alumni Engagement to harness alumni as advocates and ambassadors, and launch an Alumni portal for interactions and engagement.

- Strengthen the networks with academia, industry, and research institutions to augment the teaching, learning, research, and development activities.

- Enhance the quality of the workplace experience with improved communication and employee engagement.

- Initiate steps towards sustainability and instill the values of socially, economically, and environmentally responsible citizenship.

Leadership

■ Founder

Prof. Vishwanath D. Karad

Founder, Executive President and
Managing Trustee, MAEER's MIT Pune

"Taking a nod of learnings from Indian culture, Avantika aims to provide the most inspiring learning environment that stresses on the all-round development of an individual.

■ Executive Director

Dr. Sunil Karad

Executive Director and Trustee,
MIT Group of Institutions, Pune

"The objective of Avantika is to change the perspective about higher education and to create change makers who can transform the society at large."

■ Chancellor

Prof. Sanjay Dhande

Former Director - IIT Kanpur

"Avantika is essentially a community of learners, harboring the belief that there is always more to know and discover. We're open to changes and challenges, and in the perpetual pursuit of ideas that spark innovation."

■ Pro Chancellor

Prof. Dhimant Panchal

Formerly with NID and MIT-ID, Pune

"Avantika, in essence, aims to break free from the traditional boundaries of long-followed educational methodologies. The liberal approach to learning at Avantika will groom holistic individuals with a broad perspective and interdisciplinary skill set. Education at Avantika will advocate passion for learning, creating and innovation."

■ Vice Chancellor

Prof. Prasheel Suryawanshi

SMIEEE, MIET, FIETE, FIE, MINS

"Avantika aspires to provide comprehensive education by which creative and analytical strength of mind are increased, in-depth intellect is expanded, and all-round character is formed, leading to the holistic development of an individual."
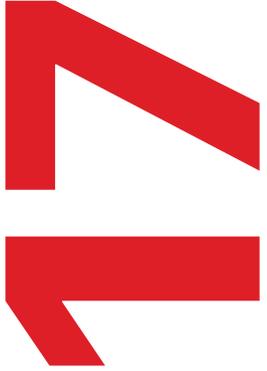
Statutory
Bodies

Governing Body

Sanjay Dhande
Chancellor
(Chairman)

Dhimant Panchal
Pro Chancellor

Prasheel Suryawanshi
Vice Chancellor

Rahul Karad
Managing Trustee
MAEER, Pune

Prakash Joshi
Trustee
MAEER, Pune

Suchitra Nagare
Joint Managing Trustee
MAEER, Pune

Mangesh Karad
Trustee
MAEER, Pune

Sunil Karad
Trustee
MAEER, Pune

Rajiv Mishra
Directorate of Art
Maharashtra

Prakash Vyavahare
Professor Emeritus
SGSITS, Indore

Anant Chakradeo
Pro Vice Chancellor
MIT ADT University, Pune

Shailendra Kumar Sharma
Vikram University
(Nominee of State Govt.)

Manesh Patil
Registrar
(Member Secretary)

*Nominee of Visitor Awaited

Board of Management

Prasheel Suryawanshi
Vice Chancellor
(Chairman)

Rahul Karad
Managing Trustee
MAEER, Pune

Prakash Joshi
Trustee
MAEER, Pune

Hemant Kaushik
School of Design
(Professor)

Satyajit Pangaonkar
School of Engineering
(Professor)

Rupesh Gajbhiye
School of Design
(Senior Teacher)

C. Muthupandian
School of Engineering
(Senior Teacher)

Shripad Kulkarni
Project Director
(Special Invitee)

Rashi Jain
Chief Finance and Accounts Officer
(Special Invitee)

Manesh Patil
Registrar
(Member Secretary)

*Nominee of State Govt. Awaited

Academic Council

Prasheel Suryawanshi
Vice Chancellor
(Chairman)

Venkatesh Rajmanickam
IDC, IIT Bombay
(Nominee of Chancellor)

T. N. Hari
BigBasket
(Nominee of Chancellor)

Satish Ranade
WIPRO
(Nominee of Chancellor)

Kamlesh Mishra
R.D. University, Jabalpur
(Nominee of MPPURC)

Sukanta Kundu
School of Design
(Dean)

Ravikumar Jadhav
School of Engg.
(Nominee of Dean)

Bharti Venkatesh
School of Liberal Arts
(Nominee of Dean)

Hemant Kaushik
School of Design
(Professor)

Ashish Bansal
School of Engineering
(Professor)

Kirti Trivedi
Professor Emeritus
(Special Invitee)

Dhimant Panchal
Professor Emeritus
(Special Invitee)

Manish Upadhyay
LIQVID
(Special Invitee)

Raghav Pandya
Coordinator -
Industrial Design
(Special Invitee)

Rupesh Gajbhiye
Coordinator -
Communication Design
(Special Invitee)

Finance Committee

Siddharth Majumdar

Coordinator -
User Experience Design
(Special Invitee)

Amar Mithapalli

Coordinator -
Fashion Design
(Special Invitee)

Manesh Patil

Registrar
(Member Secretary)

Prasheel Suryawanshi

Vice Chancellor
(Chairman)

Rashi Jain

Chief Finance and Accounts Officer

Nitin Rane

MIT AOE, Pune
(Nominee of Governing Body)

Vishal Choudhary

Avantika University
(Nominee of Chancellor)

Manesh Patil

Registrar
(Member Secretary)

Planning and Administration Committee

Prasheel Suryawanshi
Vice Chancellor
(Chairman)

Satyajit Pangaonkar
Student Affairs

Manesh Patil
Registrar
(Member Secretary)

Sukanta Kundu
School of Design

N. Sivaramakrishnan
Technology

Ravikumar Jadhav
School of Engineering

Vishal Choudhary
Student Office

Bharti Venkatesh
School of Liberal Arts

Rashi Jain
Finance and Accounts

Kaliprasad Mahapatro
Research

Rashi Singh Baghel
Human Resource

Student Council

The Student Council maintains the primary responsibility for all student interests and involvement at the university. The Student Council Body is elected by, and for, students. The Council is led by 2 third-year students and 12 representatives, making a total of 14 students. The Council meets at least once a month to discuss the issues raised by the students through their group meetings and ensures the student interests are taken into account in any senior management decision process.

Each year the Student Council brings the students together on campus for a series of celebratory events, multicultural festivals, runs social events, and supports our clubs advocating for the best possible student experience at the university.

General Secretary

Mayank Soni
BTech (CSE)

Ladies Representative

Shrawani Bohra
BDes (CD)

Cultural Secretary

Tanishq Dalvi
BDes (UXD)

Industry Relations Secretary

Bhaswati Banerjee
SY MDes (ID)

Social Secretary

Nipun Patel
SY BTech (CSE)

Cultural Secretary

Rakshita Desai
SY BDes (CD)

Industry Relations Secretary

Sakshi Shah
TY BDes (UXD)

Club Secretary

Ved Umale
SY BDes (ID)

Sports Secretary

Himanka Kalita
BDes (ID)

Technical Event Secretary

Kriti Sinha
SY MDes (CD)

Hostel Secretary

Shivranjani Solanki
SY BDes (FD)

PR Secretary

Moulshree Verma
TY BDes (ID)

Technical Event Secretary

Prantik Saha
TY BTech (CSE)

Mess Secretary

Aditya Upadhyay
BTech (ME)

9
Students

School of Design

FY BDes (Foundation)

1. Tanishq Sardar
   AU20A1001

2. Veda Lad
   AU20A1002

3. Aswin Babu
   AU20A1003

4. Navya Nair
   AU20A1004

5. Himika Adhikary
   AU20A1005

6. Yogeshwara Prabhu Kollipara
   AU20A1006

7. Aditi Dhawale
   AU20A1007

8. Manav Bhatt
   AU20A1008

9. Bipul Singh
   AU20A1009

10. Nupra Dharod
    AU20A1010

11. Ovi Kadam
    AU20A1011

12. Shivaprasad Vijayan
    AU20A1012

13. Jignesh Pradhan
    AU20A1013

14. T Meenakshi
    AU20A1014

15. Tejas Ramteke
    AU20A1015

16. Ishita Bhaiji
    AU20A1016

17. Srushti Dhobley
    AU20A1017

18. Kruta Surati
    AU20A1018

19. Akarsh Nimkar
    AU20A1019

20. Archit Suryawanshi
    AU20A1020

21. Arjun Sanjeev
    AU20A1021

22. Anirudh Anil
    AU20A1022

23. Aryaa Murali
    AU20A1023

24. Mansi More
    AU20A1024

25. Shachi Tanksale
    AU20A1026

26. Aryan More
    AU20A1029

27. Vedant Kore
    AU20A1031

28. Arikta Vernekar
    AU20A1032

29. Anwesha Das
    AU20A1033

30. Yamini Tehare
    AU20A1034

31. Abhay Sharma
    AU20A1035

32. Bhavesh Nigade
    AU20A1036

33. Khushi Gandhi
    AU20A1037

34. Piyush Prateek
    AU20A1038

35. Khushboo Barmecha
    AU20A1039

36. Jayesh Gaikwad
    AU20A1040

37. Sahil Shah
    AU20A1041

38. Atharv Dadhich
    AU20A1042

39. Harisudhan Muralidharan
    AU20A1044

40. Rishab Kishor
    AU20A1046

41. Ananya Gupta
AU20A1048

42. Rashi Chitanvis
AU20A1049

43. Shreya Arora
AU20A1050

44. Shreyas Koli
AU20A1051

45. Keerthi Rajesh
AU20A1052

46. Srishti Kapoor
AU20A1053

47. Bhushan Agrawal
AU20A1055

48. Eashita Gautam
AU20A1056

49. Hrishiraj Ray
AU20A1057

50. Arya Deshmukh
AU20A1058

51. Arun Naruka
AU20A1059

52. Janlyn Joyce
AU20A1061

53. Rajvi Verma
AU20A1063

54. Shreyas Tonpe
AU20A1064

55. Aniket Kakade
AU20A1065

56. Esha Agarwal
AU20A1066

57. Suchira Biswas
AU20A1068

58. Arya Deshmukh
AU20A1069

59. Pranav Kulkarni
AU20A1070

60. Pranati Potaraju
AU20A1076

61. Samruddhi Kulkarni
AU20A1077

62. Atharva Kulkarni
AU20A1079

63. Saee Joshi
AU20A1080

64. Fiza Salehpour
AU20A1081

65. Vaibhav Tiwari
AU20A1083

66. Anup Dahale
AU20A1084

67. Archit Maskara
AU20A1085

68. Ishita Neema
AU20A1086

69. Veda Nimkhedkar
AU20A1087

70. Anant Vijay
AU20A1088

71. Athira James
AU20A1089

72. Anish Mulik
AU20A1090

73. Dhawal Pillai
AU20A1091

74. William Tast
AU20A1094

75. Suhail Mohammed
AU20A1096

76. Sai Date
AU20A1097

77. Charvi Nazare
AU20A1098

78. Saugandhika Kale
AU20A1099

79. Jineet Shah
AU20A1100

80. Ayursha Nimse
AU20A1101

FY BDes (Fashion Design)

81. **Lubaina Mizwan**
AU20A1102

82. **Bisman Minhas**
AU20A1105

83. **Surbhi Pande**
AU20A1106

84. **Adhish Jakkani**
AU20A1107

85. **Rajdatta Malusare**
AU20A1108

86. **Madhulika Bachinappa**
AU20A1109

87. **Nandita Sharma**
AU20A1110

88. **Ketaki Prabhu**
AU20A1111

89. **Siddhi Mahale**
AU20A1112

90. **Khushi Gandhi**
AU20A1115

91. **Avani Deo**
AU20A1118

92. **Arya Malekar**
AU20A1120

93. **Anvesha Dubey**
AU20A1121

94. **Anmol Pandit**
AU20A1122

95. **Yashasvi Rathore**
AU20A1125

96. **Pooja Yadav**
AU20A1126

97. **Aravinth Rajamani K B**
AU20A1127

98. **Disha Raut**
AU20A1128

99. **Shantanu Pate**
AU20A1129

100. **Vedant Deshmukh**
AU20A1130

101. **Snehani Sil**
AU20A1131

1. **Shravani Pingle**
AU20C1002

2. **Khyati Pawar**
AU20C1003

3. **Doyel Mupparathil**
AU20C1004

4. **Shruti Gupta**
AU20C1006

5. **Avantika Potdar**
AU20C1007

6. **Deepshikha Sengupta**
AU20C1011

7. **Shivani Goswami**
AU20C1012

8. **Drashti Modi**
AU20C1013

SY BDes (Industrial Design)

1. Aditya Salunkhe
    AU19A1007

2. Simmran Khanna
    AU19A1010

3. Shaurya Upadhyay
    AU19A1012

4. Megha Jaswal
    AU19A1013

5. Shruti Awate
    AU19A1014

6. Aaryaman Shetty
    AU19A1016

7. Bulusu Lakshmi Sravani
    AU19A1021

8. Shreya Mishra
    AU19A1022

9. Esha Mehta
    AU19A1024

10. Eshika Dhanaki
    AU19A1025

11. Omkar Jagtap
    AU19A1026

12. Divya Patil
    AU19A1032

13. Mathangi Neelakantan
    AU19A1033

14. Chinmay Date
    AU19A1034

15. Shubhankar Nandapurkar
    AU19A1036

16. Shubhojit Saha
    AU19A1037

17. Lav Patil
    AU19A1043

18. Drashti Gala
    AU19A1046

19. Chaitanya Shamanewadikar
    AU19A1049

20. Ayush Suhag
    AU19A1051

21. Mrinal Dabade
    AU19A1053

22. Esha Vijayan
    AU19A1057

23. Sai Niharthi Sree Muddada
    AU19A1062

24. Arnav Nalawade
    AU19A1063

25. Hritik Fulambarkar
    AU19A1065

26. Dhruv Champaneri
    AU19A1071

27. Devika Phadke
    AU19A1072

28. Monik Gindra
    AU19A1077

29. Bhargavee Soman
    AU19A1082

30. Miral Zafar
    AU19A1084

31. Saket Lonkar
    AU19A1087

32. Ved Umale
    AU19A1090

SY BDes (Communication Design)

1. Shravani Kulkarni
   AU19A1002

2. Parthavi Gurav
   AU19A1003

3. Sarthak Shambhatnavar
   AU19A1005

4. Dharati Verma
   AU19A1006

5. Samiksha Banka
   AU19A1008

6. Aman Asthana
   AU19A1009

7. Sakshi Agrawal
   AU19A1011

8. Aanchal Maratha
   AU19A1015

9. Akshay Karadkar
   AU19A1019

10. Ivjot Singh Sethi
    AU19A1020

11. Manali Sawant
    AU19A1023

12. Divya Manglekar
    AU19A1027

13. Riya Katariya
    AU19A1035

14. Debdatta Ghosh
    AU19A1038

15. Rishabh Kiran
    AU19A1039

16. Nibha Mungee
    AU19A1040

17. Anush Nadkarni
    AU19A1041

18. Chaitanya Risbud
    AU19A1044

19. Kaustubh Barhate
    AU19A1045

20. Purva Nakhwa
    AU19A1047

21. Sakshi Sankhe
    AU19A1050

22. Saumya Kharkar
    AU19A1052

23. Aditya Gawade
    AU19A1054

24. Yug Chaudhary
    AU19A1055

25. Zeel Modi
    AU19A1058

26. Prakriti Pachisia
    AU19A1059

27. Chaitanya Patil
    AU19A1060

28. Prasad Chaudhari
    AU19A1064

29. Ketki Bhrushundi
    AU19A1066

30. Abhishek Joshi
    AU19A1067

31. Ananya Dey
    AU19A1068

32. Surabhi Bajaj
    AU19A1070

33. Neha Kanade
    AU19A1073

34. Sriram Ajith
    AU19A1074

35. Yashi Pareek
    AU19A1076

36. Aarya Vaidya
    AU19A1079

37. Mrunmayee Kulkarni
    AU19A1083

38. Madhumitha Balasubramanian
    AU19A1085

39. Devashish Boralkar
    AU19A1089

SY BDes (User Experience Design)

1. **Aabha Joshi**
   AU19A1001

2. **Rohith R**
   AU19A1017

3. **Yutika Bhasin**
   AU19A1018

4. **Mukund Bhalotia**
   AU19A1028

5. **Atul Sureka**
   AU19A1029

6. **Atharva Gantellu**
   AU19A1030

7. **Nityashree Raman**
   AU19A1042

8. **Niharika Gupta**
   AU19A1048

9. **Utkarsh Barapatre**
   AU19A1056

10. **Priyanshi Katiyar**
    AU19A1069

11. **Kshitij Deepak Deore**
    AU19A1078

12. **Anushka Nimdeokar**
    AU19A1080

13. **Jagriti Kale**
    AU19A1081

14. **Neel Dabri**
    AU19A1086

15. **Ishan Nakate**
    AU19A1088

SY BDes (Fashion Design)

1. **Nikita Dubey**
   AU19C1001

2. **Shivranjani Solanki**
   AU19C1002

3. **Ranu Beniwal**
   AU19C1003

4. **Himanshi Prajapati**
   AU19C1004

5. **Natasha Bhargava**
   AU19C1005

6. **Kylie Vats**
   AU19C1006

TY BDes (Industrial Design)

1. Sheil Joshi
AU18A1001

2. Priyanshi Agrawal
AU18A1003

3. Jatin Modi
AU18A1005

4. Moulshree Verma
AU18A1006

5. Sharvari Suhas Rai
AU18A1010

6. Dhiraj Garhwal
AU18A1012

7. Samyaka Yeolekar
AU18A1015

8. Akash Katariya
AU18A1018

9. Jay Dhebar
AU18A1021

10. Anliya Manoj
AU18A1023

11. Prashita Gupta
AU18A1025

12. Shraddha Sharad More
AU18A1029

13. Shraddha Sheilesh Sabnis
AU18A1030

14. Atharva Kawre
AU18A1036

15. Vishwas Shah
AU18A1041

16. Khushbu Chaudhary
AU18A1050

17. Bhushan Phanse
AU18A1062

18. Omkar Jadhav
AU18A1063

19. Meet Panchal
AU18A1066

20. Shambhavi Pandey
AU18A1070

21. Garima Maiya
AU18A1080

22. Atharva Pande
AU18A1082

23. Rajeesh Reghu
AU18A1085

24. Katravath Rakesh Nayak
AU18A1088

25. Nipun Saxena
AU18A1092

26. Vivek Purswani
AU19A1093L

TY BDes (Communication Design)

1. **Saloni Virkar**
   AU18A1002

2. **Shaunak Datar**
   AU18A1013

3. **Neha Madhekar**
   AU18A1017

4. **Ekta Gupta**
   AU18A1020

5. **Khushi Sharma**
   AU18A1024

6. **Kritika Rathi**
   AU18A1026

7. **Ojsee Brijpuriya**
   AU18A1028

8. **Ashutosh Deshpande**
   AU18A1033

9. **Kaustubh Sunil Vichare**
   AU18A1034

10. **Darsh Nitin Soni**
    AU18A1035

11. **Jagrati Rajpal**
    AU18A1037

12. **Nishi Mundra**
    AU18A1038

13. **Ullas Bhat**
    AU18A1040

14. **Baladithya Madhusoodan**
    AU18A1047

15. **Ritika Suraj**
    AU18A1049

16. **Shreedutt Wasu**
    AU18A1052

17. **Khushi Mehta**
    AU18A1053

18. **Abhinav Narayan**
    AU18A1055

19. **Siddharth Hardikar**
    AU18A1056

20. **Mudit Gogoi**
    AU18A1060

21. **Nupur Sonar**
    AU18A1061

22. **Chaitanya Rukumpur**
    AU18A1064

23. **Jaitish Sahni**
    AU18A1065

24. **Rutal Deshmukh**
    AU18A1073

25. **Sagnick Dutta**
    AU18A1077

26. **Shreerang Ramtirthkar**
    AU18A1078

27. **Vagdevi Rao**
    AU18A1079

28. **Rakshita Desai**
    AU18A1083

29. **Aayush Bidkar**
    AU18A1090

TY BDes (User Experience Design)

1. **Arnav Agarwal**
   AU18A1004

2. **Shalin Darshan Bhai Desai**
   AU18A1007

3. **Aishwarya Raka**
   AU18A1008

4. **Madhura Hemantkumar Pawar**
   AU18A1011

5. **Anaghaa Chakrapani**
   AU18A1014

6. **Atharva Dahotre**
   AU18A1019

7. **Kashish Sethi**
   AU18A1027

8. **Srushti Nitin Ghadge**
   AU18A1032

9. **Siddhesh Vishwasrao**
   AU18A1039

10. **Nikita Sharma**
    AU18A1042

11. **Uttara Kulkarni**
    AU18A1044

12. **Akash Sinha**
    AU18A1045

13. **Aditya Ramvarzi**
    AU18A1046

14. **Saakshi Kulkarni**
    AU18A1048

15. **Jill Chheda**
    AU18A1054

16. **Faizan Shahnawaz Ansari**
    AU18A1058

17. **Zeeshan Shahnawaz Ansari**
    AU18A1059

18. **Chirag Jagetiya**
    AU18A1067

19. **Khushi Singh**
    AU18A1068

20. **Rudrik Marathe**
    AU18A1071

21. **Sakshi Shah**
    AU18A1072

22. **Nishtha Batra**
    AU18A1076

23. **Tejal Firodiya**
    AU18A1081

24. **Mrunmayi Shrirang Kulkarni**
    AU18A1084

25. **Jash Amipara**
    AU18A1086

26. **Manuja Mahesh Kadre**
    AU18A1087

27. **Shruti Ravindra Wagh**
    AU18A1089

28. **Aryaman Choudhary**
    AU18A1091

BDes (Industrial Design)

1. **Soham Mohanty**
   AU17A1002

2. **Swarali Hindlekar**
   AU17A1003

3. **Praduman Joshi**
   AU17A1006

4. **Vaibhav Sharma**
   AU17A1007

5. **Shreya Paliwal**
   AU17A1008

6. **Gaurang Agarwal**
   AU17A1009

7. **Parth Bhavsar**
   AU17A1014

8. **Mayuresh Gade**
   AU17A1015

9. **Shantanu Thorat**
   AU17A1025

10. **Gauri Singh**
    AU17A1028

11. **Rohan Goje**
    AU17A1031

12. **Krithik Prabhakar**
    AU17A1034

13. **Palash Bakre**
    AU17A1037

14. **Mrunmayi Joshi**
    AU17A1039

15. **Aman Soni**
    AU17A1041

16. **Janhavi Kedar**
    AU17A1042

17. **Mansi Gupta**
    AU17A1044

18. **Atharva Pardeshi**
    AU17A1045

19. **Apoorvaa Balasundaram**
    AU17A1047

20. **R Abhishek**
    AU17A1056

21. **Krati Agrawal**
    AU17A1057

22. **Vineet Vishwakarma**
    AU17A1059

23. **Yashaskar Narumanchi**
    AU17A1061

24. **Divya Gupta**
    AU17A1062

25. **Kshitij Kalia**
    AU17A1063

26. **Prateek Jain**
    AU17A1064

27. **Radhika Goyal**
    AU17A1066

28. **Manasi Parulekar**
    AU17A1071

29. **Aishwarya Chawla**
    AU17A1073

30. **Piyush Agrawal**
    AU17A1075

31. **Rishikesh Pathak**
    AU17A1084

32. **Himanka Kalita**
    AU17A1087

33. **Balgovind Shanbhag**
    AU17A1089

34. **Punnyan Kumar**
    AU17A1090

35. **Vishnu Ravi**
    AU17A1091

36. **Tanvi Kulkarni**
    AU17A1092

37. **Suneet Palande**
    AU17A1093

38. **Hritik Ramsinghani**
    AU18A1095L

39. **Deven Kale**
    AU18A1096L

40. **Kshitij Gangurde**
    AU18A1097L

41. **Payal sharma**
    AU19A1098L

BDes (Communication Design)

1. **Naman Khajanchi**
   AU17A1001

2. **Suyash Jog**
   AU17A1004

3. **Jainam Sanghavi**
   AU17A1010

4. **Vibhuty Gaggar**
   AU17A1011

5. **Adithyan Shibu**
   AU17A1012

6. **Amartya Zade**
   AU17A1016

7. **Siddhant Joshi**
   AU17A1017

8. **Anushka Belsare**
   AU17A1018

9. **Akash Gupta**
   AU17A1019

10. **Anoushka Karnik**
    AU17A1021

11. **Puja Shetty**
    AU17A1022

12. **Rushell Rose Raphael**
    AU17A1024

13. **Rakshita Rastogi**
    AU17A1026

14. **Amruta Kekre**
    AU17A1027

15. **Purva Jhunjhunwala**
    AU17A1029

16. **Prit Gajjar**
    AU17A1030

17. **Mrunal Deshpande**
    AU17A1035

18. **Tanvi Dev**
    AU17A1036

19. **Tanvi Kakirwar**
    AU17A1040

20. **Hemant Kokate**
    AU17A1046

21. **Shrawani Bohra**
    AU17A1048

22. **Geetanjali Lal**
    AU17A1050

23. **Avantika Bhalotia**
    AU17A1067

24. **Avantika Kulkarni**
    AU17A1068

25. **Parul Jaggi**
    AU17A1069

26. **Tanvi Bhujadi**
    AU17A1070

27. **Harshvardhan Gaikwad**
    AU17A1074

28. **Tanvi Mahambare**
    AU17A1077

29. **Nirmitee Mantri**
    AU17A1079

30. **Som Aprameya**
    AU17A1081

31. **Nitya Vijaywargiya**
    AU17A1082

32. **Aishwarya Tadwalkar**
    AU17A1083

33. **Priyesh Patade**
    AU17A1086

34. **Satyadev Pius M**
    AU17A1088

35. **Vidha Tripathi**
    AU17A1094

BDes (User Experience Design)

1. **Divya Ray**
   AU17A1020

2. **Hetvi Shah**
   AU17A1023

3. **Sanika Patwardhan**
   AU17A1032

4. **Avi Choukhany**
   AU17A1038

5. **Tanishq Dalvi**
   AU17A1051

6. **Tanvi Joshi**
   AU17A1052

7. **Sahil Jain**
   AU17A1055

8. **Harshit Karir**
   AU17A1060

9. **Chinmay Garg**
   AU17A1072

10. **Dipanshu Singhall**
    AU17A1085

FY MDes (Industrial Design)

1. Saurabh Bhatt
AU20A2003

2. Akshaya Krishnan
AU20A2007

3. Darshan Bhoir
AU20A2008

4. Kaushik Hazarika
AU20A2009

5. Saumya Awasthi
AU20A2011

6. Pradyumna Bapat
AU20A2014

7. Omkesh Patle
AU20A2017

8. Ekansh Garg
AU20A2019

9. Hemant Kumar
AU20A2020

10. Shazan Khan
AU20A2027

11. Akarsha Jha
AU20A2028

12. Hardik Duhra
AU20A2029

13. Archit Mishra
AU20A2033

14. Yadhukrishnan Nair
AU20A2035

FY MDes (Communication Design)

1. Pavan Kumar S
AU20A2001

2. Shruti Gupta
AU20A2004

3. Zinal Chotaliya
AU20A2006

4. Rohit Sengupta
AU20A2010

5. Nikita Gupta
AU20A2012

6. Shivani Bhati
AU20A2013

7. Vignesh S
AU20A2015

8. Narasimha S
AU20A2016

9. Madhulika Tarnekar
AU20A2018

10. Vivekkumar Tandel
AU20A2021

11. Raaj Anilkumar
AU20A2022

12. Surya Sajan
AU20A2023

13. Vartika Vajpayee
AU20A2024

14. Geetika Daga
AU20A2025

15. Soumya Singh
AU20A2026

16. Aman Kumawat
AU20A2030

17. Shruti Singh
AU20A2031

18. Richa Raj
AU20A2032

19. Sai Venkat Vittanala
AU20A2034

20. Siddharth Majumdar
AU20A2036

SY MDes (Industrial Design)

1. **Ankur Gaidhani**
   AU19A2002

2. **Ganesh Borkute**
   AU19A2003

3. **Shubhankit Jain**
   AU19A2005

4. **Bhaswati Banerjee**
   AU19A2009

5. **Vaishnavi Upganlawar**
   AU19A2011

6. **Rutuja Bawankar**
   AU19A2012

SY MDes (Communication Design)

1. **Harsimran Kaur**
   AU19A2001

2. **Kriti Sinha**
   AU19A2004

3. **Ashwin Kelkar**
   AU19A2006

4. **Aditi Yadav**
   AU19A2007

5. **Raja Sidhartha Nagavalli**
   AU19A2008

6. **Anmol Mudaliar**
   AU19A2010

7. **Ambrish Polekar**
   AU19A2014

School of Engineering

FY BTech (Computer Science and Engineering)

1. Rudresh Sharma
   AU20B1001

2. Piyanshi Mulgaonkar
   AU20B1004

3. Atharva Puranik
   AU20B1005

4. Vishwanath Ghanekar
   AU20B1006

5. Tanisha Mangal
   AU20B1007

6. Prathamesh Sugandhi
   AU20B1008

7. Ayush Jariwala
   AU20B1009

8. Abhisar Sen
   AU20B1010

9. Husain Korasawala
   AU20B1011

10. Vedanshee Upadhyay
    AU20B1012

11. Vidushi Yadav
    AU20B1013

12. Avni Saxena
    AU20B1015

13. Sakshi Harbhajanka
    AU20B1016

14. Yash Sharma
    AU20B1017

SY BTech (Computer Science and Engineering)

1. Naman Sharma
   AU19B1002

2. Jigyasa Dixit
   AU19B1003

3. Nitya Kasturey
   AU19B1004

4. Muskan Jain
   AU19B1005

5. Shambhavi Goswami
   AU19B1006

6. Jeel Khatiwala
   AU19B1007

7. Harsh Sharma
   AU19B1008

8. Nipun Patel
   AU19B1009

9. Anannya Mital
   AU19B1010

10. Somesh Anjana
    AU19B1011

11. Abhijeet S
    AU19B1013

12. Sheik Muhammed Tadeeb
    AU19B1014

13. Ishita Tondon
    AU19B1015

14. Abhijit Panchal
    AU19B1016

15. Ujjwal Pandya
    AU19B1017

16. Falguni Dable
    AU19B1018

17. Anushka Gupta
    AU19B1020

18. Aniruddh Tiwari
    AU19B1021

19. Anish Prasad
    AU19B1022

20. Akshat Patel
    AU19B1023

21. Vaibhav Pandya
    AU19B1024

TY BTech (Computer Science and Engineering)

1. **Prantik Saha**
   AU18B1001

2. **Mansi Patel**
   AU18B1002

3. **Jayant Choudhary**
   AU18B1003

4. **Utkarsh Agrawal**
   AU18B1004

5. **Varunee Acharya**
   AU18B1006

6. **Aditya Oswal**
   AU18B1007

7. **Pooja Kanojia**
   AU18B1008

8. **Aditya Sharma**
   AU18B1009

9. **Abhinav Singh**
   AU18B1010

BTech (Computer Science and Engineering)

1. **Pranjal Jain**
   AU17A1001

2. **Madhur Chhajed**
   AU17B1002

3. **Kuldeep Pal**
   AU17B1003

4. **Karan Rathore**
   AU17B1004

5. **Ishan Shrivastava**
   AU17B1006

6. **Mayank Soni**
   AU17B1007

7. **Samit Mukherjee**
   AU17B1008

8. **Nikhil Jagtap**
   AU17B1009

9. **Manas Choubal**
   AU17B1010

10. **Mihir Srivastava**
    AU17B1011

11. **Vedant Khatri**
    AU17B1014

12. **Yash Baranwal**
    AU17B1016

13. **Shivam Singh**
    AU17B1017

14. **Hatim Nomani**
    AU17B1018

15. **Shivam Singh Rathore**
    AU17B1021

16. **Manasi Bandal**
    AU17B1023

17. **Manas Shukla**
    AU17B1027

18. **Thomas Vadakkan Abimalekh**
    AU17B1028

19. **Fakhruddin Ezzey**
    AU17B1029

BTech (Mechanical Engineering)

1. **Ayush Bhokare**
   AU17B1005

2. **Aditya Upadhyay**
   AU17B1013

3. **Vipin Yadav**
   AU17B1020

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About
Avantika

Avantika University

Avantika is envisioned as India's first design-centered university that cross-links design thinking and creative spirit with engineering on a solid foundation of liberal education.

The university is poised to create a unique learning center that imparts joyful education to aspiring learners in problem solving. It aims to bring about a paradigm shift in the pedagogy and assessment. The academic structure is intended to not just support professional growth but also develop the students to become innovators and entrepreneurs.

How to Learn

Avantika brings about a paradigm shift in pedagogy by empowering students with an approach of HOW to learn instead of WHAT to learn.

Design Culture

Design is an ethos that inspires learners to think and act on challenges to create meaningful experiences. This spirit is embedded across all programs at Avantika.

Cross-Disciplinary Approach

Avantika aims to give a holistic view of education by exposing students to multiple disciplines. The academic model blends Design Thinking with other disciplines.

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MIT
Pune

Avantika University is an MIT Pune Campus at Ujjain. Established in 1983, Maharashtra Institute of Technology (MIT) is the first private Engineering Institute to be established in the city of Pune, Maharashtra. MIT Group of Institutions is a multi-disciplinary, multi-locational center of excellence that has contributed towards the industrial, economic, and social growth of the society for over three decades, and has helped realize the dreams and aspirations of thousands of students. The group has spread its wings across Maharashtra with campuses in Kothrud, Alandi, and Loni - Kalbhor within Pune, along with Latur, Talegaon, Ambejogai, and Pandharpur.

- Established in 1983
- Presence across primary, secondary and tertiary education
- Students from across India and Globe
- 10+ Campuses in Maharashtra | Madhya Pradesh | Meghalaya
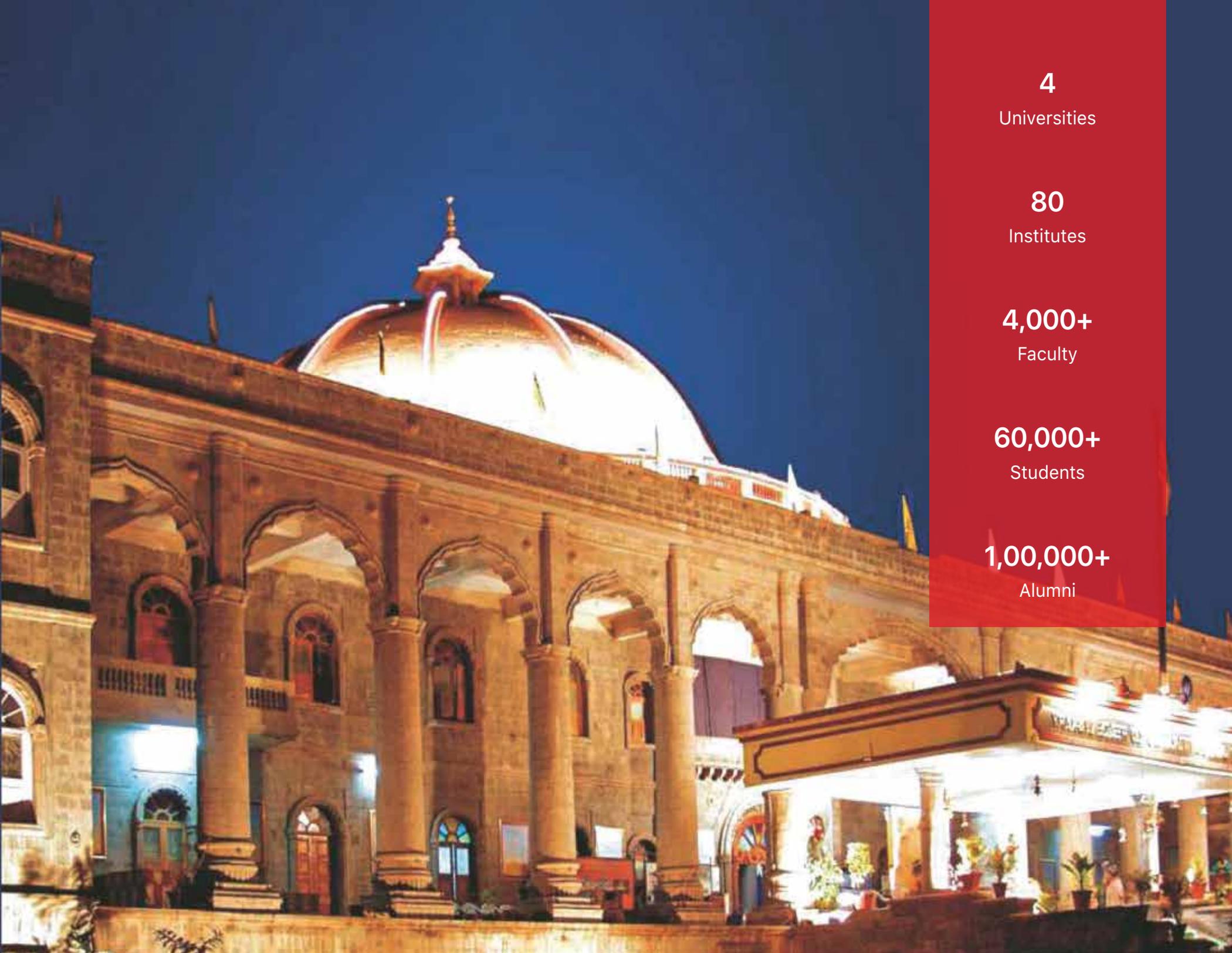
4
Universities

80
Institutes

4,000+
Faculty

60,000+
Students

1,00,000+
Alumni

In the Avantika logo, the Lotus symbolizes potential and in its fully blossomed form represents enlightenment and awareness. The flower is deeply rooted in Indian culture, particularly associated with Saraswati - the Goddess of Wisdom.

The transdisciplinary approach is represented through the confluence of sections, implying an immersive learning experience. The transition of colors represents evolution of an individual at Avantika University.

The identity reflects transformation and it is the knowledge (Vidya) that takes us through this transformation and leads us to accomplishment (Siddhi).

Disclaimer

Every effort has been made to ensure the accuracy of information in this report which is true at the time of its publication. The university reserves the right to change the information from time to time.

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